



MISSION 20A



80s GORE VS

30s HORROR



1  
00:00:19,800 --> 00:00:03,030  
one

2  
00:00:38,470 --> 00:00:27,780  
[Music]

3  
00:00:39,590 --> 00:00:38,480  
lead us in whenever you're ready oh i

4  
00:00:41,750 --> 00:00:39,600  
lead us in

5  
00:00:44,310 --> 00:00:41,760  
don't you remember how this show works i

6  
00:00:45,990 --> 00:00:44,320  
don't i'm not gonna lie i

7  
00:00:47,830 --> 00:00:46,000  
i think that this is possibly the best

8  
00:00:49,270 --> 00:00:47,840  
way to start uh how long has it been

9  
00:00:50,310 --> 00:00:49,280  
it's been like three years since we did

10  
00:00:53,510 --> 00:00:50,320  
this show i think so

11  
00:00:54,389 --> 00:00:53,520  
yeah um so i guess leading it in i just

12  
00:00:56,950 --> 00:00:54,399  
say like hi

13  
00:01:00,150 --> 00:00:56,960

everyone i'm amy and this is my lovely

14

00:01:06,390 --> 00:01:03,349

that's how we roll yeah we roll

15

00:01:11,429 --> 00:01:09,510

um i'm i'm fine with it

16

00:01:12,870 --> 00:01:11,439

it's this this is i i like to think of

17

00:01:14,310 --> 00:01:12,880

this as our little joint pot of

18

00:01:15,510 --> 00:01:14,320

spaghetti that we're tossing against a

19

00:01:16,789 --> 00:01:15,520

wall and just kind of playing around

20

00:01:17,749 --> 00:01:16,799

with and seeing what works and what

21

00:01:19,429 --> 00:01:17,759

sticks

22

00:01:21,109 --> 00:01:19,439

i love that description i'm gonna put

23

00:01:24,550 --> 00:01:21,119

that in the youtube description

24

00:01:26,310 --> 00:01:24,560

fantastic also sidebar i do not advocate

25

00:01:27,749 --> 00:01:26,320

throwing pots of spaghetti at walls

26

00:01:29,429 --> 00:01:27,759

because whoever has to clean it up is

27

00:01:31,030 --> 00:01:29,439

going to be very unhappy with you

28

00:01:32,710 --> 00:01:31,040

my experience is cathartic it sounds

29

00:01:34,069 --> 00:01:32,720

like a good idea it's fun

30

00:01:36,550 --> 00:01:34,079

at the time but you have to clean that

31

00:01:38,230 --> 00:01:36,560

[h\_\_h] up yes my ex used to actually do

32

00:01:40,069 --> 00:01:38,240

that to test when pasta was done

33

00:01:41,749 --> 00:01:40,079

and would just actually hurl like four

34

00:01:44,069 --> 00:01:41,759

or five meals at the wall and i was like

35

00:01:45,109 --> 00:01:44,079

what is wrong with you you're a 27 year

36

00:01:48,469 --> 00:01:45,119

old man stop

37

00:01:49,350 --> 00:01:48,479

literally throwing food at walls yeah i

38

00:01:51,350 --> 00:01:49,360

had to clean it up

39

00:01:52,630 --> 00:01:51,360

i was not happy about that but that was

40

00:01:54,469 --> 00:01:52,640

the only way he claimed he could

41

00:01:55,990 --> 00:01:54,479

understand when pasta was ready and i'm

42

00:01:57,910 --> 00:01:56,000

like that's not a real thing that's

43

00:01:59,670 --> 00:01:57,920

that's gotta be an old wife's tale

44

00:02:01,670 --> 00:01:59,680

no especially if you're doing like

45

00:02:05,510 --> 00:02:01,680

ravioli or something that's just gross

46

00:02:07,429 --> 00:02:05,520

whoa anyways um i feel like

47

00:02:09,350 --> 00:02:07,439

before we get into any more of our

48

00:02:11,110 --> 00:02:09,360

nattering we should probably discuss

49

00:02:14,150 --> 00:02:11,120

what we are both drinking

50

00:02:17,750 --> 00:02:14,160

would you like to start

51  
00:02:21,190 --> 00:02:17,760  
sure sure i can start so

52  
00:02:24,869 --> 00:02:21,200  
because we're kind of doing a

53  
00:02:26,790 --> 00:02:24,879  
halloweeny type episode

54  
00:02:27,990 --> 00:02:26,800  
because of the time of year that it is

55  
00:02:30,470 --> 00:02:28,000  
when we're recording this

56  
00:02:31,910 --> 00:02:30,480  
um i thought i'd go with something more

57  
00:02:34,869 --> 00:02:31,920  
on the halloween brand here

58  
00:02:36,390 --> 00:02:34,879  
so i have an elysian uh night owl it's a

59  
00:02:38,790 --> 00:02:36,400  
pumpkin so nice

60  
00:02:41,910 --> 00:02:38,800  
yeah so that sounds really good they had

61  
00:02:44,550 --> 00:02:41,920  
a fun 12 pack this year a case a sample

62  
00:02:46,869 --> 00:02:44,560  
sample pack of four different halloween

63  
00:02:48,550 --> 00:02:46,879

themed beers a pumpkin themed beers and

64

00:02:51,030 --> 00:02:48,560

one had a pumpkin on it

65

00:02:53,110 --> 00:02:51,040

that looked really creepy um but yeah

66

00:02:54,390 --> 00:02:53,120

fun i i enjoy going through

67

00:02:56,790 --> 00:02:54,400

through pumpkin beers and it's

68

00:02:59,509 --> 00:02:56,800

especially good when they're creepy

69

00:03:00,229 --> 00:02:59,519

so i haven't i haven't been to my liquor

70

00:03:02,869 --> 00:03:00,239

store

71

00:03:04,550 --> 00:03:02,879

in about six months because i keep

72

00:03:06,070 --> 00:03:04,560

trying to limit the places that i'm

73

00:03:07,110 --> 00:03:06,080

going so i've just been going getting

74

00:03:08,949 --> 00:03:07,120

what i need at the grocery store which

75

00:03:12,229 --> 00:03:08,959

has like a decent selection of

76

00:03:13,990 --> 00:03:12,239

your basic liquors they have not had any

77

00:03:16,229 --> 00:03:14,000

kind of interesting the best i've got

78

00:03:17,670 --> 00:03:16,239

was speaking of elysium space dust which

79

00:03:18,070 --> 00:03:17,680

i'm not drinking right now i went with a

80

00:03:20,790 --> 00:03:18,080

very

81

00:03:22,790 --> 00:03:20,800

bland g in my lovely vintage glassware

82

00:03:24,949 --> 00:03:22,800

just a gin and soda water cause

83

00:03:26,789 --> 00:03:24,959

i'm not gonna lie i took a really hard

84

00:03:28,390 --> 00:03:26,799

nap this afternoon and the idea of a

85

00:03:29,830 --> 00:03:28,400

beer is just too heavy

86

00:03:31,670 --> 00:03:29,840

so i was like let's do something that's

87

00:03:32,869 --> 00:03:31,680

also a bit of hydration but also a

88

00:03:35,990 --> 00:03:32,879

little bit of fun so

89

00:03:36,949 --> 00:03:36,000

on that note cheers we'll cheer virtual

90

00:03:39,430 --> 00:03:36,959

cheers

91

00:03:41,990 --> 00:03:39,440

you got it at least i'm wearing a themed

92

00:03:44,070 --> 00:03:42,000

shirt for halloween so

93

00:03:45,110 --> 00:03:44,080

i feel a bit better about that it counts

94

00:03:48,390 --> 00:03:45,120

for sure

95

00:03:51,910 --> 00:03:48,400

yeah well hey cheers to us for

96

00:03:52,869 --> 00:03:51,920

for dusting off uh this little show of

97

00:03:55,910 --> 00:03:52,879

ours by the way

98

00:03:58,309 --> 00:03:55,920

yeah yeah um should we

99

00:04:01,429 --> 00:03:58,319

recount where this came from and why we

100

00:04:02,949 --> 00:04:01,439

went on hiatus for three years

101  
00:04:04,869 --> 00:04:02,959  
i don't even i don't know if we have a

102  
00:04:06,309 --> 00:04:04,879  
good answer for that but i know

103  
00:04:08,309 --> 00:04:06,319  
as i'm thinking about it i feel like

104  
00:04:11,270 --> 00:04:08,319  
this life i mean life

105  
00:04:12,630 --> 00:04:11,280  
a of all um this but this came up i

106  
00:04:17,430 --> 00:04:12,640  
think

107  
00:04:20,710 --> 00:04:17,440  
conceived of this idea in vegas

108  
00:04:23,030 --> 00:04:20,720  
most likely i mean most likely

109  
00:04:24,150 --> 00:04:23,040  
happens in vegas we do we do hatch a lot

110  
00:04:27,510 --> 00:04:24,160  
of schemes

111  
00:04:29,909 --> 00:04:27,520  
drunk on the high roller at noon

112  
00:04:30,950 --> 00:04:29,919  
that's what it's good for um yes indeed

113  
00:04:32,629 --> 00:04:30,960

i was going to say it must have been

114

00:04:35,110 --> 00:04:32,639

that christmas

115

00:04:37,350 --> 00:04:35,120

but we recorded with your friend ryan

116

00:04:39,590 --> 00:04:37,360

that christmas oh that's right so

117

00:04:41,430 --> 00:04:39,600

it has to have been before then and i

118

00:04:43,189 --> 00:04:41,440

have no recollection of

119

00:04:44,710 --> 00:04:43,199

when we would have been invade i don't

120

00:04:45,430 --> 00:04:44,720

remember when we were in vegas together

121

00:04:47,350 --> 00:04:45,440

before that

122

00:04:49,030 --> 00:04:47,360

so which means we must have schemed this

123

00:04:51,189 --> 00:04:49,040

together at some point

124

00:04:53,030 --> 00:04:51,199

yeah but basically i mean i feel like

125

00:04:54,629 --> 00:04:53,040

somehow it came together

126

00:04:56,629 --> 00:04:54,639

it came together and like all podcasts

127

00:04:59,909 --> 00:04:56,639

the whole point is we want an excuse to

128

00:05:02,790 --> 00:04:59,919

hang out and drink together more often

129

00:05:05,270 --> 00:05:02,800

so why not do that you know you you do a

130

00:05:07,909 --> 00:05:05,280

lot of things i do a lot of things

131

00:05:10,070 --> 00:05:07,919

and those things tend to be topical they

132

00:05:10,870 --> 00:05:10,080

tend to be themed they tend to be hyper

133

00:05:13,830 --> 00:05:10,880

focused

134

00:05:15,350 --> 00:05:13,840

you know on one specific thing and we

135

00:05:17,590 --> 00:05:15,360

like a lot of things

136

00:05:18,870 --> 00:05:17,600

so it was just a great idea and a lot of

137

00:05:22,390 --> 00:05:18,880

people do this i mean

138

00:05:23,430 --> 00:05:22,400

it's it's unapologetic but we wanted a

139

00:05:25,830 --> 00:05:23,440

show of our own

140

00:05:27,749 --> 00:05:25,840

to just kind of throw all of our things

141

00:05:31,350 --> 00:05:27,759

together in one show

142

00:05:33,350 --> 00:05:31,360

um hang out talk have friends on

143

00:05:34,870 --> 00:05:33,360

talk to them about the shared interests

144

00:05:38,070 --> 00:05:34,880

we have and

145

00:05:40,710 --> 00:05:38,080

you know have a drink while we do it yes

146

00:05:41,990 --> 00:05:40,720

which is great and we did it for 14 or

147

00:05:44,469 --> 00:05:42,000

so episodes before

148

00:05:46,230 --> 00:05:44,479

life got in the way yeah and then we

149

00:05:48,710 --> 00:05:46,240

went on hiatus for three years

150

00:05:50,629 --> 00:05:48,720

and now we're back and we're back yeah

151

00:05:53,749 --> 00:05:50,639

we've done a little house cleaning

152

00:05:56,230 --> 00:05:53,759

a little bit of a branding refresh yes

153

00:05:57,430 --> 00:05:56,240

oh my god by the way i'm gonna put it on

154

00:06:01,110 --> 00:05:57,440

record

155

00:06:03,909 --> 00:06:01,120

so good

156

00:06:05,029 --> 00:06:03,919

how much i love the new opening yeah it

157

00:06:07,430 --> 00:06:05,039

is it is

158

00:06:08,309 --> 00:06:07,440

so much fun yeah krista makes from less

159

00:06:10,550 --> 00:06:08,319

than jake

160

00:06:12,390 --> 00:06:10,560

was awesome enough to create our new

161

00:06:12,790 --> 00:06:12,400

theme song so big thanks to chris for

162

00:06:15,590 --> 00:06:12,800

that

163

00:06:17,189 --> 00:06:15,600

we love it yeah it's fantastic it's

164

00:06:19,430 --> 00:06:17,199

super on brand for us

165

00:06:20,870 --> 00:06:19,440

um kudos to you for the editing on it

166

00:06:24,070 --> 00:06:20,880

too because

167

00:06:27,029 --> 00:06:24,080

oh thanks man yeah it's it's awesome i

168

00:06:28,550 --> 00:06:27,039

yeah sweet it's our brand it looks it

169

00:06:30,230 --> 00:06:28,560

looks good it sounds good and when

170

00:06:31,350 --> 00:06:30,240

you've got good music going with it it's

171

00:06:35,189 --> 00:06:31,360

easy

172

00:06:37,110 --> 00:06:35,199

yeah it all comes together nicely um

173

00:06:38,309 --> 00:06:37,120

so so if you didn't pay attention to the

174

00:06:39,909 --> 00:06:38,319

theme song or haven't read the

175

00:06:42,150 --> 00:06:39,919

description for the show

176  
00:06:43,430 --> 00:06:42,160  
or don't know anything about us uh yeah

177  
00:06:47,430 --> 00:06:43,440  
the show we

178  
00:06:48,230 --> 00:06:47,440  
kind of focus on some recurring themes

179  
00:06:50,390 --> 00:06:48,240  
but we're

180  
00:06:52,070 --> 00:06:50,400  
again all over the place but the main

181  
00:06:54,309 --> 00:06:52,080  
things that you'll probably

182  
00:06:56,390 --> 00:06:54,319  
hear is talking about a lot on this show

183  
00:06:59,990 --> 00:06:56,400  
are punk music ska music

184  
00:07:02,150 --> 00:07:00,000  
space booze animals

185  
00:07:03,189 --> 00:07:02,160  
video games yeah i don't know all sorts

186  
00:07:05,189 --> 00:07:03,199  
of things

187  
00:07:06,550 --> 00:07:05,199  
all of that stuff and i feel like we

188  
00:07:08,950 --> 00:07:06,560

should say we we come

189

00:07:10,309 --> 00:07:08,960

at this with some expertise because my

190

00:07:13,670 --> 00:07:10,319

background space history

191

00:07:13,990 --> 00:07:13,680

you're like the go-to ufo guy um i love

192

00:07:17,270 --> 00:07:14,000

the

193

00:07:19,510 --> 00:07:17,280

believe poster behind you

194

00:07:21,029 --> 00:07:19,520

um it's there yeah so that's that's

195

00:07:21,430 --> 00:07:21,039

going to be i feel like a major theme

196

00:07:22,950 --> 00:07:21,440

because

197

00:07:24,710 --> 00:07:22,960

what i think is so fun about bringing

198

00:07:25,830 --> 00:07:24,720

all of these topics together and why i

199

00:07:28,870 --> 00:07:25,840

love the idea

200

00:07:32,469 --> 00:07:28,880

of whenever it was we hatched this baby

201  
00:07:35,029 --> 00:07:32,479  
um was how many people that are in music

202  
00:07:37,110 --> 00:07:35,039  
or in the alcohol world also kind of

203  
00:07:39,029 --> 00:07:37,120  
have a pet interest in space

204  
00:07:40,469 --> 00:07:39,039  
yeah and whether it's like real space or

205  
00:07:43,990 --> 00:07:40,479  
whether it's just like loving

206  
00:07:45,670 --> 00:07:44,000  
watching like ufo file type shows and

207  
00:07:47,589 --> 00:07:45,680  
wanting to dig into that stuff like

208  
00:07:49,749 --> 00:07:47,599  
there's a natural crossover so that's

209  
00:07:51,510 --> 00:07:49,759  
kind of why we're here is to explore

210  
00:07:53,270 --> 00:07:51,520  
that natural crossover

211  
00:07:55,510 --> 00:07:53,280  
but also just kind of nerd out about the

212  
00:07:58,230 --> 00:07:55,520  
stuff that we really enjoy that kind of

213  
00:07:59,830 --> 00:07:58,240

however tangentially falls into that and

214

00:08:00,629 --> 00:07:59,840

share that nerdery with other people

215

00:08:01,990 --> 00:08:00,639

yeah and

216

00:08:03,670 --> 00:08:02,000

to your point about the interviews

217

00:08:05,670 --> 00:08:03,680

that's the the cool thing that i really

218

00:08:09,110 --> 00:08:05,680

enjoy about doing this show

219

00:08:10,469 --> 00:08:09,120

is that our interviews are are

220

00:08:12,710 --> 00:08:10,479

different from the interviews that a lot

221

00:08:14,629 --> 00:08:12,720

of these people typically have because

222

00:08:16,070 --> 00:08:14,639

you know we're obviously if we're

223

00:08:17,430 --> 00:08:16,080

interviewing a musician

224

00:08:19,189 --> 00:08:17,440

we're going to talk a little bit about

225

00:08:20,869 --> 00:08:19,199

their music but

226

00:08:23,029 --> 00:08:20,879

the real focus and the real reason we

227

00:08:25,350 --> 00:08:23,039

have them on is to talk about

228

00:08:26,150 --> 00:08:25,360

their other interests that tie in with

229

00:08:27,830 --> 00:08:26,160

this show like

230

00:08:29,350 --> 00:08:27,840

like you mentioned a musician who likes

231

00:08:32,310 --> 00:08:29,360

space or

232

00:08:32,790 --> 00:08:32,320

a a brewer who likes ska music or things

233

00:08:35,110 --> 00:08:32,800

like that

234

00:08:36,949 --> 00:08:35,120

you know so talking to them both about

235

00:08:38,870 --> 00:08:36,959

what they do and what they're known for

236

00:08:40,230 --> 00:08:38,880

what about these other interests that

237

00:08:41,750 --> 00:08:40,240

you know you might not get to hear them

238

00:08:43,430 --> 00:08:41,760

talk about all that often

239

00:08:45,030 --> 00:08:43,440

yeah which is fine and i like to think

240

00:08:47,430 --> 00:08:45,040

it's fun for them as it is for us to

241

00:08:49,110 --> 00:08:47,440

kind of get off that beaten track and

242

00:08:50,790 --> 00:08:49,120

i was thinking today like i mentioned i

243

00:08:52,470 --> 00:08:50,800

took a really hard nap this

244

00:08:54,949 --> 00:08:52,480

afternoon it was sort of like nothing

245

00:08:56,389 --> 00:08:54,959

using awakesness and it just made me it

246

00:08:57,910 --> 00:08:56,399

just made me think back at the time we

247

00:09:00,710 --> 00:08:57,920

interviewed our both of our friend

248

00:09:01,509 --> 00:09:00,720

uh jeff knockin who is a meteorite

249

00:09:03,910 --> 00:09:01,519

hunter

250

00:09:05,190 --> 00:09:03,920

uh you know all around well known i

251  
00:09:07,269 --> 00:09:05,200  
think he's president of the national

252  
00:09:08,949 --> 00:09:07,279  
space society still so he's like super

253  
00:09:11,030 --> 00:09:08,959  
huge in that but he's also like a punk

254  
00:09:13,190 --> 00:09:11,040  
legend who played all those like

255  
00:09:15,269 --> 00:09:13,200  
you know old clubs in in london and new

256  
00:09:17,430 --> 00:09:15,279  
york in the 70s and 80s and like

257  
00:09:18,310 --> 00:09:17,440  
jeff is rad and i just remembered during

258  
00:09:20,230 --> 00:09:18,320  
that interview

259  
00:09:21,910 --> 00:09:20,240  
almost falling asleep in the middle of

260  
00:09:23,590 --> 00:09:21,920  
it because we were at space it was at

261  
00:09:25,910 --> 00:09:23,600  
space fest yeah

262  
00:09:27,670 --> 00:09:25,920  
and we'd all been like up and talking to

263  
00:09:29,509 --> 00:09:27,680

people all day and i think both jeff and

264

00:09:30,710 --> 00:09:29,519

i had given talks that day and i just

265

00:09:31,509 --> 00:09:30,720

remember seeing they're doing one of

266

00:09:34,550 --> 00:09:31,519

these like

267

00:09:36,550 --> 00:09:34,560

trying to keep my eyes open jeff was a

268

00:09:38,470 --> 00:09:36,560

30 pounds he's like jeff was a vendor

269

00:09:40,550 --> 00:09:38,480

too so he'd been at his vendor booth

270

00:09:41,670 --> 00:09:40,560

yeah you know all day meteorites he's

271

00:09:43,829 --> 00:09:41,680

one of those people

272

00:09:45,590 --> 00:09:43,839

that like when he's on he's so on and

273

00:09:48,070 --> 00:09:45,600

doesn't turn it off and like that's so

274

00:09:49,990 --> 00:09:48,080

i know it's draining and he he can't he

275

00:09:50,949 --> 00:09:50,000

cannot turn it off and i'm like that guy

276

00:09:53,590 --> 00:09:50,959

has personality

277

00:09:55,430 --> 00:09:53,600

all day long that interview has to be

278

00:09:57,110 --> 00:09:55,440

one of like i was so glad to be doing

279

00:09:58,070 --> 00:09:57,120

that interview on like our own show as

280

00:10:00,949 --> 00:09:58,080

opposed to

281

00:10:02,310 --> 00:10:00,959

you know working for some major company

282

00:10:04,790 --> 00:10:02,320

or whatever because i

283

00:10:06,389 --> 00:10:04,800

was i think i remember asking us to just

284

00:10:07,269 --> 00:10:06,399

call it because i couldn't keep my eyes

285

00:10:10,710 --> 00:10:07,279

open anymore

286

00:10:12,310 --> 00:10:10,720

so fun times at times there will be yeah

287

00:10:14,230 --> 00:10:12,320

i mean it's that's not like a good

288

00:10:17,509 --> 00:10:14,240

shenanigans necessarily but

289

00:10:20,790 --> 00:10:17,519

i'll mark that under shenanigans for for

290

00:10:21,750 --> 00:10:20,800

like the worst possible incarnation of

291

00:10:23,430 --> 00:10:21,760

shenanigans but

292

00:10:25,190 --> 00:10:23,440

oh absolutely the show is all about

293

00:10:27,030 --> 00:10:25,200

shenanigans i mean we're not

294

00:10:28,550 --> 00:10:27,040

not guaranteeing that they're good i

295

00:10:30,310 --> 00:10:28,560

mean yeah could definitely guarantee

296

00:10:33,509 --> 00:10:30,320

there's some bad shenanigans but

297

00:10:37,590 --> 00:10:33,519

shenanigans all around yeah yeah

298

00:10:41,750 --> 00:10:37,600

it's all it's all fun um so

299

00:10:46,870 --> 00:10:45,110

i guess it's fitting it's fitting

300

00:10:49,750 --> 00:10:46,880

i mean i don't know i have no idea when

301  
00:10:50,389 --> 00:10:49,760  
we're re releasing this but it's october

302  
00:10:51,990 --> 00:10:50,399  
28th

303  
00:10:53,829 --> 00:10:52,000  
so just so you know according to this

304  
00:10:56,069 --> 00:10:53,839  
one if you're watching this

305  
00:10:56,870 --> 00:10:56,079  
it's probably coming out on the 30th

306  
00:10:59,670 --> 00:10:56,880  
we'll see if things go

307  
00:11:01,269 --> 00:10:59,680  
tonight so okay we're actually i you

308  
00:11:03,430 --> 00:11:01,279  
know i always try to squeeze it in

309  
00:11:05,030 --> 00:11:03,440  
yeah see see you're you're you're good

310  
00:11:06,630 --> 00:11:05,040  
at doing this stuff quickly and making

311  
00:11:09,110 --> 00:11:06,640  
it like

312  
00:11:10,310 --> 00:11:09,120  
on time whereas i'm like eh some point

313  
00:11:12,150 --> 00:11:10,320

in the future

314

00:11:13,990 --> 00:11:12,160

but sweet all right we're getting into

315

00:11:17,509 --> 00:11:14,000

the shenanigans get in the way of things

316

00:11:19,910 --> 00:11:17,519

so we'll see but true also

317

00:11:21,190 --> 00:11:19,920

before this year will get in the way of

318

00:11:22,389 --> 00:11:21,200

literally everything

319

00:11:24,389 --> 00:11:22,399

but we're not talking about that because

320

00:11:27,509 --> 00:11:24,399

that is the true horror story

321

00:11:28,150 --> 00:11:27,519

um so yeah let's let's talk about some

322

00:11:31,110 --> 00:11:28,160

halloween

323

00:11:32,710 --> 00:11:31,120

seasonal stuff because you gave me a

324

00:11:34,310 --> 00:11:32,720

couple movies that i needed to watch and

325

00:11:34,949 --> 00:11:34,320

i have not been able to get into the

326

00:11:38,710 --> 00:11:34,959

headspace

327

00:11:40,710 --> 00:11:38,720

of like like almost deliberately awful

328

00:11:42,310 --> 00:11:40,720

halloween movies this year i think i'm

329

00:11:45,509 --> 00:11:42,320

just too exhausted always

330

00:11:48,630 --> 00:11:45,519

in the mood for that but yeah so

331

00:11:49,430 --> 00:11:48,640

i mean i i'm i'm i'm a horror fan for

332

00:11:53,430 --> 00:11:49,440

sure

333

00:11:54,870 --> 00:11:53,440

and you know not all horror

334

00:11:56,389 --> 00:11:54,880

i mean my mood changes i have to be in

335

00:11:57,590 --> 00:11:56,399

the right head space for certain certain

336

00:12:00,710 --> 00:11:57,600

horror films

337

00:12:03,750 --> 00:12:00,720

but i am not a a

338

00:12:06,629 --> 00:12:03,760

all horror person by any means um

339

00:12:07,829 --> 00:12:06,639

i'm not more gore is better i mean i

340

00:12:10,310 --> 00:12:07,839

like gore sure

341

00:12:10,870 --> 00:12:10,320

but not not realism you know i watch

342

00:12:13,990 --> 00:12:10,880

movies

343

00:12:14,949 --> 00:12:14,000

to escape reality um i don't want to see

344

00:12:17,990 --> 00:12:14,959

things that are

345

00:12:19,829 --> 00:12:18,000

are hyper realistic and you know look

346

00:12:22,150 --> 00:12:19,839

like things that could actually happen

347

00:12:23,110 --> 00:12:22,160

i like my ridiculous horror i love 80s

348

00:12:26,230 --> 00:12:23,120

slashers

349

00:12:28,949 --> 00:12:26,240

um you know yeah i i like

350

00:12:30,150 --> 00:12:28,959

the saw movies kind of but you know

351  
00:12:32,230 --> 00:12:30,160  
those get on the border

352  
00:12:33,350 --> 00:12:32,240  
where you know you're getting extremely

353  
00:12:36,069 --> 00:12:33,360  
graphic you're getting

354  
00:12:36,389 --> 00:12:36,079  
you know very very painful lots of lots

355  
00:12:39,750 --> 00:12:36,399  
of

356  
00:12:43,190 --> 00:12:39,760  
suffering happening not so good but

357  
00:12:44,069 --> 00:12:43,200  
those those 80s slashers and just 80s

358  
00:12:46,790 --> 00:12:44,079  
horror in general

359  
00:12:48,710 --> 00:12:46,800  
a lot of it it's over the top there are

360  
00:12:51,509 --> 00:12:48,720  
gallons and gallons of blood that just

361  
00:12:53,990 --> 00:12:51,519  
gush out ridiculously it's made to be

362  
00:12:58,230 --> 00:12:54,000  
funny it's it's ridiculous over-the-top

363  
00:13:00,069 --> 00:12:58,240

gore and that's wonderful uh of course

364

00:13:01,670 --> 00:13:00,079

the 80s part part of 80s horror was a

365

00:13:02,310 --> 00:13:01,680

lot of nudity i can't complain about

366

00:13:05,350 --> 00:13:02,320

that

367

00:13:07,910 --> 00:13:05,360

but you know halloween when it comes to

368

00:13:10,230 --> 00:13:07,920

halloween season specifically because i

369

00:13:14,150 --> 00:13:10,240

do watch horror all year round i love it

370

00:13:18,069 --> 00:13:14,160

but when it gets around halloween time

371

00:13:19,269 --> 00:13:18,079

i i do focus on the 80s the 80s horror

372

00:13:23,509 --> 00:13:19,279

and the slashers

373

00:13:26,310 --> 00:13:23,519

and the um the series the classic

374

00:13:26,790 --> 00:13:26,320

series so my wife and i will just you

375

00:13:29,269 --> 00:13:26,800

know

376

00:13:30,230 --> 00:13:29,279

make a plan starting on october 1 then

377

00:13:32,949 --> 00:13:30,240

we're going to go through

378

00:13:34,870 --> 00:13:32,959

certain series and there are some some

379

00:13:37,910 --> 00:13:34,880

um franchises

380

00:13:38,949 --> 00:13:37,920

that we do definitely make sure that

381

00:13:41,590 --> 00:13:38,959

we're going to get through

382

00:13:43,910 --> 00:13:41,600

every single year and of course the

383

00:13:47,990 --> 00:13:43,920

halloween franchise is one of those

384

00:13:50,550 --> 00:13:48,000

friday the 13th is another and

385

00:13:51,990 --> 00:13:50,560

leprechaun is is on that list um we

386

00:13:53,509 --> 00:13:52,000

don't always make it all the way through

387

00:13:58,150 --> 00:13:53,519

leprechaun because

388

00:14:02,230 --> 00:13:58,160

leprechauns is so bad but it's so good

389

00:14:04,949 --> 00:14:02,240

um and of course one of the episodes

390

00:14:05,750 --> 00:14:04,959

i think it's uh number three leprechaun

391

00:14:07,670 --> 00:14:05,760

three

392

00:14:09,990 --> 00:14:07,680

takes place in vegas so that always

393

00:14:11,990 --> 00:14:10,000

makes me think of you amy

394

00:14:13,430 --> 00:14:12,000

good times seeing seeing vegas i feel

395

00:14:15,030 --> 00:14:13,440

like there's a veiled short joke in

396

00:14:18,069 --> 00:14:15,040

there but i'm just gonna

397

00:14:20,069 --> 00:14:18,079

walk over that yeah it's it's it's fun

398

00:14:23,269 --> 00:14:20,079

and of course leprechaun 4 takes place

399

00:14:25,990 --> 00:14:23,279

in space that's ridiculous and fun but

400

00:14:27,350 --> 00:14:26,000

uh yeah i mean that's that's kind of my

401  
00:14:30,230 --> 00:14:27,360  
my halloween ritual

402  
00:14:32,550 --> 00:14:30,240  
um what about you do you get into two

403  
00:14:34,629 --> 00:14:32,560  
crazy horror movies around this time

404  
00:14:36,629 --> 00:14:34,639  
i i have i feel like i should confess

405  
00:14:39,269 --> 00:14:36,639  
this i only saw halloween

406  
00:14:40,310 --> 00:14:39,279  
last year for the first time ever there

407  
00:14:43,110 --> 00:14:40,320  
is just this

408  
00:14:44,150 --> 00:14:43,120  
swath of movies like like i missed out

409  
00:14:47,030 --> 00:14:44,160  
on 80s movies

410  
00:14:49,910 --> 00:14:47,040  
growing up i don't really know why i was

411  
00:14:53,189 --> 00:14:49,920  
raised on old movies so all of my

412  
00:14:53,910 --> 00:14:53,199  
horror stuff goes like way back um so i

413  
00:14:55,670 --> 00:14:53,920

actually

414

00:14:57,670 --> 00:14:55,680

randomly watched the addams family the

415

00:14:59,990 --> 00:14:57,680

other night that's a weird movie

416

00:15:00,710 --> 00:15:00,000

it's a really weird premise for a movie

417

00:15:03,509 --> 00:15:00,720

too

418

00:15:05,590 --> 00:15:03,519

that like there's the imposter trying to

419

00:15:06,230 --> 00:15:05,600

be the uncle to get the money and that's

420

00:15:07,910 --> 00:15:06,240

kind of like

421

00:15:09,910 --> 00:15:07,920

i was watching this movie and i'm like

422

00:15:12,550 --> 00:15:09,920

as fun as these characters are

423

00:15:14,310 --> 00:15:12,560

this clearly should have always just

424

00:15:16,310 --> 00:15:14,320

been a sitcom

425

00:15:18,389 --> 00:15:16,320

so then i of course went back to the

426

00:15:19,990 --> 00:15:18,399

original addams family show

427

00:15:21,110 --> 00:15:20,000

and it is a really weird have you ever

428

00:15:23,750 --> 00:15:21,120

watched it have you ever watched the

429

00:15:28,790 --> 00:15:23,760

original like was 1963

430

00:15:32,310 --> 00:15:30,790

no not that i recall not with any

431

00:15:34,949 --> 00:15:32,320

regularity

432

00:15:36,230 --> 00:15:34,959

it's i mean i i don't know what the the

433

00:15:38,069 --> 00:15:36,240

etiquette is for like mentioning

434

00:15:39,110 --> 00:15:38,079

services it's on amazon prime if you

435

00:15:41,350 --> 00:15:39,120

have amazon prime

436

00:15:43,590 --> 00:15:41,360

i feel like almost everybody in america

437

00:15:45,350 --> 00:15:43,600

has amazon prime because we all need

438

00:15:47,030 --> 00:15:45,360

everything instantly delivered to our

439

00:15:49,910 --> 00:15:47,040

doors without going outside right now

440

00:15:52,550 --> 00:15:49,920

um but i digress uh it is a very the

441

00:15:54,710 --> 00:15:52,560

strangest thing about this tv show

442

00:15:56,389 --> 00:15:54,720

is it makes the like the idiosyncrasies

443

00:15:57,829 --> 00:15:56,399

about each of the characters

444

00:15:59,430 --> 00:15:57,839

make sense because they're just like a

445

00:15:59,910 --> 00:15:59,440

weird family without trying to make a

446

00:16:01,670 --> 00:15:59,920

plot

447

00:16:03,990 --> 00:16:01,680

out of their weirdness but there's also

448

00:16:07,189 --> 00:16:04,000

a laugh track

449

00:16:10,069 --> 00:16:07,199

so it's like it's so i forgot that there

450

00:16:12,389 --> 00:16:10,079

was a laugh track involved and how like

451  
00:16:14,870 --> 00:16:12,399  
you know the whole laugh track in tv

452  
00:16:16,790 --> 00:16:14,880  
sitcoms it like it slows the pace of

453  
00:16:20,310 --> 00:16:16,800  
dialogue it's such a weird way

454  
00:16:23,509 --> 00:16:20,320  
plus 19 early 1960s overacting

455  
00:16:24,870 --> 00:16:23,519  
it's very odd but i've been so i've i've

456  
00:16:27,189 --> 00:16:24,880  
cut that's kind of been my

457  
00:16:29,269 --> 00:16:27,199  
halloween i don't know this i feel like

458  
00:16:31,030 --> 00:16:29,279  
i mean time is irrelevant this year so

459  
00:16:32,310 --> 00:16:31,040  
i've had a really hard time getting into

460  
00:16:36,150 --> 00:16:32,320  
like

461  
00:16:38,310 --> 00:16:36,160  
space

462  
00:16:39,749 --> 00:16:38,320  
but that's been that's been my thing i

463  
00:16:41,670 --> 00:16:39,759

also like you know pete

464

00:16:44,150 --> 00:16:41,680

is not really the best to help like

465

00:16:47,509 --> 00:16:44,160

let's make a plan because he's a cat

466

00:16:48,389 --> 00:16:47,519

so you know um do i hear luna in the

467

00:16:51,430 --> 00:16:48,399

background

468

00:16:54,470 --> 00:16:51,440

yes luna likes to race in and and and

469

00:16:56,629 --> 00:16:54,480

yeah we do talk about pets yes we do

470

00:16:58,069 --> 00:16:56,639

nice of course she does um yeah so i

471

00:16:58,470 --> 00:16:58,079

haven't really gotten into like doing a

472

00:17:00,870 --> 00:16:58,480

big

473

00:17:01,910 --> 00:17:00,880

watch of things but i did i i might

474

00:17:05,110 --> 00:17:01,920

revisit some more

475

00:17:06,630 --> 00:17:05,120

i revisited uh i forget what year it is

476

00:17:08,470 --> 00:17:06,640

but the phantom of the opera

477

00:17:10,630 --> 00:17:08,480

i mean that's kind of the world that i

478

00:17:13,189 --> 00:17:10,640

go to which is like

479

00:17:13,669 --> 00:17:13,199

so on brand for my love of all things

480

00:17:17,270 --> 00:17:13,679

super

481

00:17:17,590 --> 00:17:17,280

old because like okay so let's let's do

482

00:17:20,630 --> 00:17:17,600

this

483

00:17:24,230 --> 00:17:20,640

what is it about 80s over the top gore

484

00:17:26,069 --> 00:17:24,240

that keeps you coming back

485

00:17:27,590 --> 00:17:26,079

because i feel like everyone has a thing

486

00:17:30,310 --> 00:17:27,600

that they really like

487

00:17:31,029 --> 00:17:30,320

in certain kinds of movies and i'm

488

00:17:32,789 --> 00:17:31,039

curious

489

00:17:37,110 --> 00:17:32,799

you go but you go to 80s gore and i go

490

00:17:40,310 --> 00:17:37,120

to like 1920s 1930s horror

491

00:17:43,430 --> 00:17:40,320

what's what is it about it for you

492

00:17:46,630 --> 00:17:43,440

well i think probably first

493

00:17:47,029 --> 00:17:46,640

i just i gravitate toward you know 80s

494

00:17:49,430 --> 00:17:47,039

and

495

00:17:51,430 --> 00:17:49,440

early 90s cinema first of all i mean i

496

00:17:53,990 --> 00:17:51,440

think 80s and 90s movies were

497

00:17:55,830 --> 00:17:54,000

were better and i don't know you know

498

00:17:57,669 --> 00:17:55,840

that's probably nostalgia for me you

499

00:17:59,830 --> 00:17:57,679

know it's what i grew up with

500

00:18:00,789 --> 00:17:59,840

yeah so i think that plays a big part in

501  
00:18:03,750 --> 00:18:00,799  
it but

502  
00:18:04,950 --> 00:18:03,760  
with the the 80s scores in particular i

503  
00:18:06,630 --> 00:18:04,960  
mean they don't

504  
00:18:08,390 --> 00:18:06,640  
they don't take themselves too seriously

505  
00:18:10,470 --> 00:18:08,400  
first of all second of all

506  
00:18:12,150 --> 00:18:10,480  
again it's just the over the top so for

507  
00:18:16,150 --> 00:18:12,160  
me it's it's a combination

508  
00:18:18,070 --> 00:18:16,160  
of you know horror the story

509  
00:18:19,590 --> 00:18:18,080  
the visuals but also a little bit of

510  
00:18:21,110 --> 00:18:19,600  
comedy touched in there

511  
00:18:23,270 --> 00:18:21,120  
you know yeah i mean they don't need to

512  
00:18:23,750 --> 00:18:23,280  
be too ridiculous but there's still that

513  
00:18:26,390 --> 00:18:23,760

that

514

00:18:28,390 --> 00:18:26,400

hinge of of comedy to it a comedic

515

00:18:31,430 --> 00:18:28,400

element to it um

516

00:18:32,470 --> 00:18:31,440

it's where they're not i don't know

517

00:18:33,590 --> 00:18:32,480

they're just not taking themselves

518

00:18:36,870 --> 00:18:33,600

seriously so i'm not

519

00:18:37,430 --> 00:18:36,880

you know sitting there i mean movies in

520

00:18:39,270 --> 00:18:37,440

general

521

00:18:41,270 --> 00:18:39,280

i mean you could get all philosophical

522

00:18:44,630 --> 00:18:41,280

and weird here and

523

00:18:47,590 --> 00:18:44,640

do some psychoanalysts on yeah on

524

00:18:48,549 --> 00:18:47,600

why we like the things we do especially

525

00:18:50,630 --> 00:18:48,559

the people who like

526  
00:18:51,990 --> 00:18:50,640  
horror like what does that say about us

527  
00:18:53,750 --> 00:18:52,000  
and you know

528  
00:18:55,110 --> 00:18:53,760  
we'll talk about this a little more with

529  
00:18:56,070 --> 00:18:55,120  
streaming services because you brought

530  
00:18:58,070 --> 00:18:56,080  
that up but there

531  
00:18:59,909 --> 00:18:58,080  
are so many documentaries and things now

532  
00:19:01,590 --> 00:18:59,919  
about about horror movies

533  
00:19:03,669 --> 00:19:01,600  
and some of them i love some of them i

534  
00:19:06,230 --> 00:19:03,679  
hate because they do get too

535  
00:19:08,070 --> 00:19:06,240  
like hyper intellectual and you know

536  
00:19:10,549 --> 00:19:08,080  
philosophical when it comes to

537  
00:19:12,470 --> 00:19:10,559  
like you know just the thought process

538  
00:19:15,990 --> 00:19:12,480

behind horror and the horror fan

539

00:19:18,070 --> 00:19:16,000

and like why horror the genre as a whole

540

00:19:18,630 --> 00:19:18,080

like perseveres and what the attraction

541

00:19:20,150 --> 00:19:18,640

is well

542

00:19:22,630 --> 00:19:20,160

give me a break i just like watching the

543

00:19:23,990 --> 00:19:22,640

crap on tv um

544

00:19:25,990 --> 00:19:24,000

you know i i don't need to to

545

00:19:26,950 --> 00:19:26,000

overanalyze and think about it i just i

546

00:19:29,990 --> 00:19:26,960

like it because

547

00:19:31,750 --> 00:19:30,000

it's ridiculous and again and especially

548

00:19:32,789 --> 00:19:31,760

with this year i don't know how many

549

00:19:33,990 --> 00:19:32,799

times we're gonna bring up this

550

00:19:36,310 --> 00:19:34,000

wonderful year we're in

551

00:19:37,990 --> 00:19:36,320

it's hard not to but you know sorry i

552

00:19:40,710 --> 00:19:38,000

brought it up like four times

553

00:19:42,150 --> 00:19:40,720

i really enjoy escaping reality you know

554

00:19:45,190 --> 00:19:42,160

when i have time which is

555

00:19:45,909 --> 00:19:45,200

not all that often these days to sit on

556

00:19:49,110 --> 00:19:45,919

my ass

557

00:19:51,190 --> 00:19:49,120

and watch tv i want to escape reality

558

00:19:52,310 --> 00:19:51,200

i want to go someplace else and i want

559

00:19:54,390 --> 00:19:52,320

it to be mindless

560

00:19:56,070 --> 00:19:54,400

you know i do enjoy good psychological

561

00:19:58,390 --> 00:19:56,080

thrillers and things like that

562

00:20:00,310 --> 00:19:58,400

but most of the time at the end of the

563

00:20:02,230 --> 00:20:00,320

day when i sit down

564

00:20:05,350 --> 00:20:02,240

and have the time to watch tv or watch a

565

00:20:08,070 --> 00:20:05,360

movie i don't want to think too hard

566

00:20:09,750 --> 00:20:08,080

i just want to sit there and laugh and

567

00:20:11,590 --> 00:20:09,760

you know since we're on the topic

568

00:20:13,350 --> 00:20:11,600

that brings up a great thing and i i've

569

00:20:14,070 --> 00:20:13,360

i've definitely recommended this to you

570

00:20:16,390 --> 00:20:14,080

too

571

00:20:18,470 --> 00:20:16,400

but something my wife and i enjoy doing

572

00:20:21,110 --> 00:20:18,480

is trying to find any ridiculous

573

00:20:21,830 --> 00:20:21,120

show and mxc most extreme elimination

574

00:20:23,990 --> 00:20:21,840

challenge

575

00:20:25,350 --> 00:20:24,000

an old tv or tv show that was on the

576

00:20:28,310 --> 00:20:25,360

spike network

577

00:20:29,430 --> 00:20:28,320

many years ago is wonderful because

578

00:20:30,950 --> 00:20:29,440

you're just watching people hurt

579

00:20:33,110 --> 00:20:30,960

themselves basically and watching

580

00:20:33,990 --> 00:20:33,120

watching dudes you know get hit in the

581

00:20:36,950 --> 00:20:34,000

nuts and

582

00:20:37,669 --> 00:20:36,960

it's it's great fun classic comedy

583

00:20:41,029 --> 00:20:37,679

speaking of

584

00:20:43,270 --> 00:20:41,039

90s classic comedy that's just like

585

00:20:44,310 --> 00:20:43,280

the core of america's funniest home

586

00:20:46,630 --> 00:20:44,320

videos

587

00:20:47,510 --> 00:20:46,640

comma the bob saget years it was just

588

00:20:49,430 --> 00:20:47,520

people getting

589

00:20:51,430 --> 00:20:49,440

hurt with funny sound effects and

590

00:20:53,270 --> 00:20:51,440

somehow that constituted like the peak

591

00:20:56,470 --> 00:20:53,280

of 90s comedy

592

00:20:57,909 --> 00:20:56,480

that was weird the 90s were weird

593

00:20:59,669 --> 00:20:57,919

that's another thing that you know you

594

00:21:02,310 --> 00:20:59,679

can you can psychoanalyze

595

00:21:04,230 --> 00:21:02,320

and and say what does that say about us

596

00:21:05,750 --> 00:21:04,240

that we really enjoy we get great

597

00:21:06,549 --> 00:21:05,760

pleasure out of watching other people

598

00:21:09,510 --> 00:21:06,559

get hurt

599

00:21:11,190 --> 00:21:09,520

but yes it's the best there's some there

600

00:21:13,510 --> 00:21:11,200

is definitely something to it

601  
00:21:15,430 --> 00:21:13,520  
and i mean yeah i don't want to get into

602  
00:21:16,549 --> 00:21:15,440  
the psychoanalytics of it but

603  
00:21:17,909 --> 00:21:16,559  
for sure someone will have something to

604  
00:21:18,630 --> 00:21:17,919  
say about it sometimes i mean to be fair

605  
00:21:20,230 --> 00:21:18,640  
funny

606  
00:21:21,510 --> 00:21:20,240  
i don't really want to see people get

607  
00:21:23,270 --> 00:21:21,520  
like super hurt i don't want people

608  
00:21:24,789 --> 00:21:23,280  
breaking their arms or whatever

609  
00:21:27,029 --> 00:21:24,799  
but seeing a dude get hit in the junk

610  
00:21:28,789 --> 00:21:27,039  
that's hilarious if they get if they get

611  
00:21:30,710 --> 00:21:28,799  
hurt but then they walk away from it

612  
00:21:32,070 --> 00:21:30,720  
then it's funny if somebody like i i

613  
00:21:34,149 --> 00:21:32,080

always my worst is

614

00:21:36,230 --> 00:21:34,159

because my gymnastics background i

615

00:21:38,310 --> 00:21:36,240

understand a lot about how falls

616

00:21:39,510 --> 00:21:38,320

work because we literally learned how to

617

00:21:40,950 --> 00:21:39,520

fall and

618

00:21:42,149 --> 00:21:40,960

whenever i see one of those things where

619

00:21:43,590 --> 00:21:42,159

someone's like doing a back flip and

620

00:21:44,149 --> 00:21:43,600

they land on their neck or something i'm

621

00:21:46,710 --> 00:21:44,159

just like

622

00:21:48,230 --> 00:21:46,720

oh no i know how much that breaks your

623

00:21:49,110 --> 00:21:48,240

body and it freaks me out like that's

624

00:21:50,470 --> 00:21:49,120

not funny

625

00:21:52,390 --> 00:21:50,480

i don't know how those end up in like

626  
00:21:54,870 --> 00:21:52,400  
the ultimate fail compilations it's

627  
00:21:55,750 --> 00:21:54,880  
not funny um but what happens with

628  
00:21:57,909 --> 00:21:55,760  
sports too

629  
00:21:59,510 --> 00:21:57,919  
right i mean sports and the simpsons you

630  
00:22:01,270 --> 00:21:59,520  
know they do that homer's watching like

631  
00:22:06,890 --> 00:22:01,280  
the greatest football injuries of all

632  
00:22:06,900 --> 00:22:11,190  
[Music]

633  
00:22:15,590 --> 00:22:13,590  
this contest is over give that man the

634  
00:22:17,669 --> 00:22:15,600  
ten thousand dollars

635  
00:22:18,870 --> 00:22:17,679  
this isn't america's funniest home

636  
00:22:20,870 --> 00:22:18,880  
videos yeah

637  
00:22:23,110 --> 00:22:20,880  
yeah and you know that's just not fun i

638  
00:22:24,950 --> 00:22:23,120

mean it's not funny i watch football

639

00:22:26,470 --> 00:22:24,960

and you know when people get injured

640

00:22:26,870 --> 00:22:26,480

that's the worst especially when it's

641

00:22:32,310 --> 00:22:26,880

like

642

00:22:33,750 --> 00:22:32,320

you know and all that goes through my

643

00:22:35,270 --> 00:22:33,760

mind is oh

644

00:22:37,270 --> 00:22:35,280

[h\_\_h] they broke their neck or they broke

645

00:22:38,789 --> 00:22:37,280

their back or something this is not good

646

00:22:40,870 --> 00:22:38,799

they're gonna be paralyzed

647

00:22:42,149 --> 00:22:40,880

yeah yeah i can't remember if i actually

648

00:22:43,669 --> 00:22:42,159

watched i don't think this was live but

649

00:22:44,789 --> 00:22:43,679

i remember there was an olympics ages

650

00:22:46,549 --> 00:22:44,799

ago and a girl

651  
00:22:47,909 --> 00:22:46,559  
on vault like missed her hands and

652  
00:22:50,390 --> 00:22:47,919  
landed on her head and

653  
00:22:52,549 --> 00:22:50,400  
is paralyzed and it was just like you

654  
00:22:54,549 --> 00:22:52,559  
saw like the whole world watched it in

655  
00:22:56,070 --> 00:22:54,559  
warm-ups for the olympics and that was

656  
00:22:57,430 --> 00:22:56,080  
so horrifying there are some falls that

657  
00:22:58,950 --> 00:22:57,440  
just like stand out in my mind

658  
00:23:00,390 --> 00:22:58,960  
but on the other hand you know i saw

659  
00:23:01,270 --> 00:23:00,400  
something on instagram today of an

660  
00:23:03,750 --> 00:23:01,280  
influencer

661  
00:23:04,390 --> 00:23:03,760  
taking a selfie on a rock and like lost

662  
00:23:06,390 --> 00:23:04,400  
her footing

663  
00:23:08,070 --> 00:23:06,400

slid down the smooth surface and was

664

00:23:09,750 --> 00:23:08,080

fine and it was just like

665

00:23:11,590 --> 00:23:09,760

you're trying to take a hot selfie and

666

00:23:13,830 --> 00:23:11,600

you fell

667

00:23:15,270 --> 00:23:13,840

that's funny because you didn't get hurt

668

00:23:16,710 --> 00:23:15,280

and all that happened was you ruined

669

00:23:17,590 --> 00:23:16,720

your little photo up but like that's

670

00:23:19,430 --> 00:23:17,600

just funny

671

00:23:21,110 --> 00:23:19,440

and frankly you're gonna get more views

672

00:23:25,190 --> 00:23:21,120

for kind of you know

673

00:23:27,590 --> 00:23:25,200

messing it up than anything else so yeah

674

00:23:28,470 --> 00:23:27,600

yeah so so talking more about streaming

675

00:23:31,350 --> 00:23:28,480

platforms

676  
00:23:33,029 --> 00:23:31,360  
um yeah amazon prime is great and you

677  
00:23:35,190 --> 00:23:33,039  
know recently just this month

678  
00:23:37,510 --> 00:23:35,200  
you know because getting on my my horror

679  
00:23:40,470 --> 00:23:37,520  
binge for the the month of october

680  
00:23:40,870 --> 00:23:40,480  
um i did sign up for shutter and shutter

681  
00:23:43,750 --> 00:23:40,880  
is

682  
00:23:45,029 --> 00:23:43,760  
a an all horror platform i've never even

683  
00:23:46,789 --> 00:23:45,039  
heard of shutter

684  
00:23:48,070 --> 00:23:46,799  
yeah it's like shutter with a t or

685  
00:23:51,269 --> 00:23:48,080  
shutter with a d

686  
00:23:53,269 --> 00:23:51,279  
shutter with d s s-h-u-d-d-r and

687  
00:23:55,430 --> 00:23:53,279  
it is only available on certain

688  
00:23:57,269 --> 00:23:55,440

platforms and it had only been part of

689

00:23:58,950 --> 00:23:57,279

like packages for

690

00:24:00,310 --> 00:23:58,960

like satellite providers and cable

691

00:24:02,070 --> 00:24:00,320

providers but then they

692

00:24:04,789 --> 00:24:02,080

they recently expanded you can get it

693

00:24:05,830 --> 00:24:04,799

now through amazon prime as a prime

694

00:24:08,549 --> 00:24:05,840

channel

695

00:24:09,830 --> 00:24:08,559

so it's like an add-on subscription um

696

00:24:11,350 --> 00:24:09,840

and it's not that bad i mean through

697

00:24:12,149 --> 00:24:11,360

prime is like 4.99 or something like

698

00:24:14,870 --> 00:24:12,159

that

699

00:24:15,510 --> 00:24:14,880

but um it's it's focused on horror so

700

00:24:17,830 --> 00:24:15,520

it's it's

701  
00:24:19,029 --> 00:24:17,840  
all and they do original content too

702  
00:24:20,789 --> 00:24:19,039  
they've got you know some classic

703  
00:24:22,310 --> 00:24:20,799  
horrors

704  
00:24:24,390 --> 00:24:22,320  
and they've got a lot of documentaries

705  
00:24:26,390 --> 00:24:24,400  
and some of the documentaries on there

706  
00:24:27,830 --> 00:24:26,400  
have been loads of fun going through

707  
00:24:28,950 --> 00:24:27,840  
because there's one it's called in

708  
00:24:30,950 --> 00:24:28,960  
search of darkness

709  
00:24:33,029 --> 00:24:30,960  
that is an exploration of 80s horror

710  
00:24:35,510 --> 00:24:33,039  
movies so naturally i would love that i

711  
00:24:37,269 --> 00:24:35,520  
did that was great there's another one

712  
00:24:39,510 --> 00:24:37,279  
called crystal like memories

713  
00:24:40,710 --> 00:24:39,520

and it is the complete history of the

714

00:24:43,350 --> 00:24:40,720

friday the 13th

715

00:24:44,070 --> 00:24:43,360

franchise and it goes through movie by

716

00:24:46,710 --> 00:24:44,080

movie

717

00:24:48,789 --> 00:24:46,720

and it talks with the the producers and

718

00:24:50,470 --> 00:24:48,799

directors and writers and actors

719

00:24:52,630 --> 00:24:50,480

who were involved in each of these

720

00:24:55,190 --> 00:24:52,640

movies and it goes chronologically too

721

00:24:56,310 --> 00:24:55,200

so it's kind of fun you know as a fan of

722

00:24:59,510 --> 00:24:56,320

the franchise

723

00:25:01,029 --> 00:24:59,520

to see all this stuff um in that order

724

00:25:03,590 --> 00:25:01,039

so that's been super fun

725

00:25:05,430 --> 00:25:03,600

but you're mentioning amazon prime i

726

00:25:08,390 --> 00:25:05,440

recently discovered

727

00:25:10,230 --> 00:25:08,400

that you know and i've said this for

728

00:25:13,430 --> 00:25:10,240

years now i am not a fan

729

00:25:15,909 --> 00:25:13,440

of every single network

730

00:25:17,269 --> 00:25:15,919

having their own streaming platform it's

731

00:25:20,230 --> 00:25:17,279

just ridiculous

732

00:25:21,029 --> 00:25:20,240

and i'm sorry but i'm not rich and i'm

733

00:25:22,789 --> 00:25:21,039

not

734

00:25:24,310 --> 00:25:22,799

subscribing to all of these different

735

00:25:26,149 --> 00:25:24,320

platforms it's

736

00:25:28,149 --> 00:25:26,159

really frustrating i would like to have

737

00:25:30,310 --> 00:25:28,159

you know one or two

738

00:25:31,830 --> 00:25:30,320

you know and why not stick with the

739

00:25:33,830 --> 00:25:31,840

largest players that have the largest

740

00:25:35,830 --> 00:25:33,840

catalogs like amazon and netflix

741

00:25:37,830 --> 00:25:35,840

instead of everybody doing their own

742

00:25:38,549 --> 00:25:37,840

thing it's ridiculous but even on amazon

743

00:25:40,070 --> 00:25:38,559

now when you

744

00:25:41,750 --> 00:25:40,080

are searching through the videos you

745

00:25:42,470 --> 00:25:41,760

know you'll see a movie and you'll go ah

746

00:25:44,390 --> 00:25:42,480

that's great

747

00:25:46,310 --> 00:25:44,400

you click on it you'll see oh you can

748

00:25:48,310 --> 00:25:46,320

watch this with a free seven-day trial

749

00:25:51,190 --> 00:25:48,320

of amc plus

750

00:25:53,669 --> 00:25:51,200

yeah what another service so you're just

751  
00:25:55,510 --> 00:25:53,679  
stacking service on top of service

752  
00:25:57,830 --> 00:25:55,520  
and amazon seems to really like doing

753  
00:26:00,630 --> 00:25:57,840  
that right now but i will say

754  
00:26:01,590 --> 00:26:00,640  
that i just discovered this because i

755  
00:26:05,110 --> 00:26:01,600  
was looking for

756  
00:26:08,310 --> 00:26:05,120  
certain halloween movies and amazon

757  
00:26:09,029 --> 00:26:08,320  
was pushing this amc plus as one of

758  
00:26:12,149 --> 00:26:09,039  
their digi one

759  
00:26:15,669 --> 00:26:12,159  
one of their channels and

760  
00:26:19,350 --> 00:26:15,679  
looking into amc plus it also

761  
00:26:22,789 --> 00:26:19,360  
allegedly includes shutter

762  
00:26:25,190 --> 00:26:22,799  
so with it you get shutter you get um

763  
00:26:26,310 --> 00:26:25,200

sundance and like various other channels

764

00:26:29,590 --> 00:26:26,320

too

765

00:26:31,510 --> 00:26:29,600

and it includes like live content that

766

00:26:34,070 --> 00:26:31,520

you would get if you had the channel

767

00:26:34,870 --> 00:26:34,080

amc on your you know through a cable

768

00:26:37,269 --> 00:26:34,880

provider

769

00:26:39,350 --> 00:26:37,279

but if you don't have cable so you can

770

00:26:41,430 --> 00:26:39,360

see all of amc's content

771

00:26:42,390 --> 00:26:41,440

but you can also see like their back

772

00:26:44,950 --> 00:26:42,400

catalog of

773

00:26:45,750 --> 00:26:44,960

of movies because they're a great

774

00:26:48,710 --> 00:26:45,760

channel that

775

00:26:50,870 --> 00:26:48,720

always has um you know horror movies for

776

00:26:52,710 --> 00:26:50,880

the month of october

777

00:26:54,950 --> 00:26:52,720

but you also get access to shutter

778

00:26:57,669 --> 00:26:54,960

apparently so

779

00:26:59,909 --> 00:26:57,679

getting smarter there i think you know

780

00:27:01,750 --> 00:26:59,919

trying to bundle some stuff together

781

00:27:04,470 --> 00:27:01,760

but still i think it's out of control

782

00:27:06,710 --> 00:27:04,480

with everybody wanting to be their own

783

00:27:08,230 --> 00:27:06,720

delivery network no no it absolutely is

784

00:27:09,510 --> 00:27:08,240

i've had i've had this conversation with

785

00:27:12,070 --> 00:27:09,520

people where i

786

00:27:13,510 --> 00:27:12,080

have refused to get hulu and refuse to

787

00:27:15,110 --> 00:27:13,520

get so many things and people are just

788

00:27:15,909 --> 00:27:15,120

like whatever it's just another five

789

00:27:17,830 --> 00:27:15,919

dollars it's

790

00:27:19,510 --> 00:27:17,840

not that bad and i'm like except when

791

00:27:21,350 --> 00:27:19,520

you look at every streaming service that

792

00:27:22,710 --> 00:27:21,360

you have to have access to to get

793

00:27:25,830 --> 00:27:22,720

everything that you want

794

00:27:27,269 --> 00:27:25,840

it ends up being so much more and like i

795

00:27:28,549 --> 00:27:27,279

feel like if everybody actually

796

00:27:30,149 --> 00:27:28,559

tabulated between

797

00:27:32,149 --> 00:27:30,159

because i have netflix i prime but i buy

798

00:27:34,710 --> 00:27:32,159

a lot of very obscure books through

799

00:27:35,990 --> 00:27:34,720

amazon um what else do i think i have

800

00:27:37,669 --> 00:27:36,000

that in disney plus and that's it but if

801  
00:27:39,669 --> 00:27:37,679  
you also have like hbo

802  
00:27:41,990 --> 00:27:39,679  
and showtime and what are the other big

803  
00:27:43,430 --> 00:27:42,000  
ones like i mean i also have apple music

804  
00:27:45,029 --> 00:27:43,440  
and you know if you have spotify or

805  
00:27:45,590 --> 00:27:45,039  
whatever your kind of music streaming me

806  
00:27:47,029 --> 00:27:45,600  
of choice

807  
00:27:48,389 --> 00:27:47,039  
and then plus you have like a couple of

808  
00:27:49,669 --> 00:27:48,399  
add-ons because you're like it's only

809  
00:27:51,269 --> 00:27:49,679  
five dollars but you put them all

810  
00:27:52,470 --> 00:27:51,279  
together and you're paying like eighty

811  
00:27:54,950 --> 00:27:52,480  
dollars a month

812  
00:27:56,389 --> 00:27:54,960  
for streaming when like you can't watch

813  
00:27:58,149 --> 00:27:56,399

that much stuff

814

00:28:00,830 --> 00:27:58,159

i mean maybe you can in which case maybe

815

00:28:03,029 --> 00:28:00,840

you can if that's your life

816

00:28:04,389 --> 00:28:03,039

yeah if that's what you do but i don't

817

00:28:06,549 --> 00:28:04,399

have that much time to watch that much

818

00:28:09,590 --> 00:28:06,559

streaming content so like no

819

00:28:11,190 --> 00:28:09,600

i'm just gonna learn to survive without

820

00:28:12,950 --> 00:28:11,200

some of the big ones that people are

821

00:28:14,870 --> 00:28:12,960

like just get it i'm like no

822

00:28:17,190 --> 00:28:14,880

i also hate that hulu you pay for it and

823

00:28:18,630 --> 00:28:17,200

there's still commercials

824

00:28:20,630 --> 00:28:18,640

yeah what says does that make that's

825

00:28:22,310 --> 00:28:20,640

ridiculous yeah yeah

826

00:28:23,990 --> 00:28:22,320

you can't you know not not only with the

827

00:28:25,669 --> 00:28:24,000

the streaming services but

828

00:28:27,510 --> 00:28:25,679

you know add software on top of that

829

00:28:28,630 --> 00:28:27,520

because now we live in an age where we

830

00:28:30,549 --> 00:28:28,640

rent our software

831

00:28:31,669 --> 00:28:30,559

right we pay monthly fees for a lot of

832

00:28:33,350 --> 00:28:31,679

the software we use

833

00:28:35,510 --> 00:28:33,360

so you know if you have creative cloud

834

00:28:36,950 --> 00:28:35,520

you've got to pay that monthly fee

835

00:28:39,110 --> 00:28:36,960

yes i've been fighting with photoshop

836

00:28:42,470 --> 00:28:39,120

all day and i was like i do pay for this

837

00:28:44,710 --> 00:28:42,480

this should work better yeah i'm not not

838

00:28:46,070 --> 00:28:44,720

a fan of renting software either i like

839

00:28:48,710 --> 00:28:46,080

owning my software

840

00:28:50,870 --> 00:28:48,720

but i feel the same way about digital

841

00:28:53,029 --> 00:28:50,880

digital downloads of things like

842

00:28:53,909 --> 00:28:53,039

uh for me it's games like i don't like

843

00:28:56,870 --> 00:28:53,919

buying

844

00:28:59,190 --> 00:28:56,880

a digital copy of a game because i feel

845

00:29:01,029 --> 00:28:59,200

like that can be corrupted or that can

846

00:29:02,470 --> 00:29:01,039

disappear or something if i have a

847

00:29:03,990 --> 00:29:02,480

physical cartridge

848

00:29:06,070 --> 00:29:04,000

i i do this because the switch

849

00:29:07,830 --> 00:29:06,080

cartridges are this big um if i have the

850

00:29:09,510 --> 00:29:07,840

physical game

851

00:29:11,029 --> 00:29:09,520

i ca it can't go anywhere like i can

852

00:29:11,590 --> 00:29:11,039

lose it but then that's just because i'm

853

00:29:13,430 --> 00:29:11,600

dumb

854

00:29:15,590 --> 00:29:13,440

but like it can't just like disappear

855

00:29:16,710 --> 00:29:15,600

one day there's something about it where

856

00:29:18,389 --> 00:29:16,720

like i don't

857

00:29:19,750 --> 00:29:18,399

i don't like only having digital

858

00:29:22,950 --> 00:29:19,760

versions of things

859

00:29:25,190 --> 00:29:22,960

no only all about only is the problem

860

00:29:26,149 --> 00:29:25,200

only is the problem and i agree with you

861

00:29:27,990 --> 00:29:26,159

i mean i am a

862

00:29:30,389 --> 00:29:28,000

i'm a physical fan for sure you know

863

00:29:33,510 --> 00:29:30,399

when it comes to movies and music

864

00:29:34,310 --> 00:29:33,520

and games i like physical copies um that

865

00:29:36,789 --> 00:29:34,320

being said

866

00:29:37,350 --> 00:29:36,799

i mean of course it's hugely convenient

867

00:29:39,269 --> 00:29:37,360

having

868

00:29:41,110 --> 00:29:39,279

digital versions of things i know that

869

00:29:43,990 --> 00:29:41,120

with like music

870

00:29:45,269 --> 00:29:44,000

and and even movies now you know if if i

871

00:29:48,389 --> 00:29:45,279

own a movie

872

00:29:49,990 --> 00:29:48,399

but um i see that it's on netflix you

873

00:29:51,510 --> 00:29:50,000

know i'll just pop that up because

874

00:29:53,830 --> 00:29:51,520

that's so much easier

875

00:29:55,269 --> 00:29:53,840

other than loading the blu-ray player

876

00:29:57,909 --> 00:29:55,279

and putting the disc in

877

00:29:59,350 --> 00:29:57,919

and getting that set up you know netflix

878

00:30:00,789 --> 00:29:59,360

is just so much easier to push a button

879

00:30:03,909 --> 00:30:00,799

and have it done

880

00:30:06,149 --> 00:30:03,919

but i do want that physical copy still

881

00:30:08,310 --> 00:30:06,159

yeah yeah for anything that i really

882

00:30:10,950 --> 00:30:08,320

love i want to make sure i have one that

883

00:30:13,110 --> 00:30:10,960

can't disappear or become corrupted

884

00:30:14,310 --> 00:30:13,120

yep that's a good point and i mean

885

00:30:16,549 --> 00:30:14,320

people like to

886

00:30:18,470 --> 00:30:16,559

to you know in defense of digital

887

00:30:20,230 --> 00:30:18,480

they'll say well you know these services

888

00:30:21,909 --> 00:30:20,240

you can always go and you know they keep

889

00:30:23,669 --> 00:30:21,919

track of all of your downloads and you

890

00:30:26,549 --> 00:30:23,679

can go and download again

891

00:30:28,230 --> 00:30:26,559

but as we know in the world of digital

892

00:30:29,029 --> 00:30:28,240

these companies don't stay around that

893

00:30:32,870 --> 00:30:29,039

long

894

00:30:36,870 --> 00:30:34,549

yeah i had the issue that when i so i'm

895

00:30:38,149 --> 00:30:36,880

from canada which you know but you know

896

00:30:40,230 --> 00:30:38,159

for anyone else who doesn't know hi i'm

897

00:30:43,110 --> 00:30:40,240

from canada

898

00:30:44,389 --> 00:30:43,120

um i when i started my itunes account

899

00:30:45,830 --> 00:30:44,399

way back in the day i was living in

900

00:30:47,510 --> 00:30:45,840

canada so it was all linked and then i

901  
00:30:48,230 --> 00:30:47,520  
moved to the us and i switched to a us

902  
00:30:51,669 --> 00:30:48,240  
account

903  
00:30:53,669 --> 00:30:51,679  
and i was trying to figure out why like

904  
00:30:55,669 --> 00:30:53,679  
a bunch of music i'd bought back in the

905  
00:30:57,430 --> 00:30:55,679  
day just like disappeared

906  
00:30:58,789 --> 00:30:57,440  
because like again i bought it digitally

907  
00:30:59,509 --> 00:30:58,799  
because that was starting to be a thing

908  
00:31:01,669 --> 00:30:59,519  
and it was

909  
00:31:03,990 --> 00:31:01,679  
you know instantaneously have it as

910  
00:31:07,110 --> 00:31:04,000  
opposed to you know walking down to hmv

911  
00:31:08,710 --> 00:31:07,120  
or whatever um and they

912  
00:31:10,549 --> 00:31:08,720  
it turned out that like when you switch

913  
00:31:12,389 --> 00:31:10,559

regions with itunes it doesn't carry

914

00:31:14,070 --> 00:31:12,399

over your purchases into the new region

915

00:31:15,909 --> 00:31:14,080

you have to merge your accounts

916

00:31:17,430 --> 00:31:15,919

and i had no idea and i'm like i don't

917

00:31:18,070 --> 00:31:17,440

remember what my account was from 10

918

00:31:20,230 --> 00:31:18,080

years ago

919

00:31:21,269 --> 00:31:20,240

and i had to find something to prove

920

00:31:25,269 --> 00:31:21,279

that i bought

921

00:31:26,789 --> 00:31:25,279

it to tell the girl that i was speaking

922

00:31:28,149 --> 00:31:26,799

to you on the phone that it was in fact

923

00:31:29,190 --> 00:31:28,159

me and i wasn't stealing somebody else's

924

00:31:31,509 --> 00:31:29,200

data and it's just like

925

00:31:33,190 --> 00:31:31,519

it was such a weird hoop to go through

926  
00:31:35,990 --> 00:31:33,200  
and i only discovered this because

927  
00:31:37,669 --> 00:31:36,000  
itunes kept kicking me out of my account

928  
00:31:40,230 --> 00:31:37,679  
because it was trying to keep me logged

929  
00:31:42,230 --> 00:31:40,240  
into two regions simultaneously

930  
00:31:44,230 --> 00:31:42,240  
and it became it was like a months long

931  
00:31:47,509 --> 00:31:44,240  
thing to figure out like how to fix it

932  
00:31:49,750 --> 00:31:47,519  
finally did and and i will admit

933  
00:31:50,870 --> 00:31:49,760  
it was remembering when i bought spice

934  
00:31:54,710 --> 00:31:50,880  
world

935  
00:31:56,870 --> 00:31:54,720  
that saved me i was 12.

936  
00:31:59,990 --> 00:31:56,880  
i was 12. the spice girls are amazing

937  
00:32:03,029 --> 00:32:00,000  
forever because i was 12 when they got

938  
00:32:03,509 --> 00:32:03,039

i get it i get it but yeah i mean yeah

939

00:32:07,669 --> 00:32:03,519

it was

940

00:32:09,350 --> 00:32:07,679

remembered i i had been

941

00:32:11,509 --> 00:32:09,360

talking about i just remember this night

942

00:32:12,149 --> 00:32:11,519

in in undergrad that i was talking to a

943

00:32:13,590 --> 00:32:12,159

friend about

944

00:32:15,669 --> 00:32:13,600

loving that album and i was like i

945

00:32:15,909 --> 00:32:15,679

haven't listened to that and so i think

946

00:32:20,389 --> 00:32:15,919

i

947

00:32:23,029 --> 00:32:20,399

late 90s

948

00:32:24,389 --> 00:32:23,039

um and i just i bought it on itunes real

949

00:32:25,909 --> 00:32:24,399

quick and we listened to it at my house

950

00:32:27,990 --> 00:32:25,919

when we were just like drinking wine or

951  
00:32:28,389 --> 00:32:28,000  
something so i vaguely remembered it was

952  
00:32:30,549 --> 00:32:28,399  
like

953  
00:32:31,990 --> 00:32:30,559  
around fourth year undergrad that i

954  
00:32:34,470 --> 00:32:32,000  
bought it digitally so i'm like

955  
00:32:35,669 --> 00:32:34,480  
okay that means i can find i can

956  
00:32:37,750 --> 00:32:35,679  
remember the date

957  
00:32:39,350 --> 00:32:37,760  
and i had to like dredge that up from my

958  
00:32:41,029 --> 00:32:39,360  
memory banks to prove to this woman that

959  
00:32:42,789 --> 00:32:41,039  
it was in fact me and can you please

960  
00:32:44,630 --> 00:32:42,799  
help me merge my accounts

961  
00:32:46,149 --> 00:32:44,640  
but yeah the streaming and i mean that's

962  
00:32:48,630 --> 00:32:46,159  
apple like if you

963  
00:32:50,149 --> 00:32:48,640

do anything through a smaller company i

964

00:32:51,269 --> 00:32:50,159

can't even imagine like

965

00:32:52,710 --> 00:32:51,279

you don't know when they're gonna go out

966

00:32:53,909 --> 00:32:52,720

of business you don't know when they're

967

00:32:56,710 --> 00:32:53,919

gonna you know not have

968

00:32:57,669 --> 00:32:56,720

the resources for customer service and

969

00:32:59,669 --> 00:32:57,679

stuff

970

00:33:01,509 --> 00:32:59,679

yeah it's a great point i mean a giant

971

00:33:02,070 --> 00:33:01,519

like apple you know you think they're

972

00:33:04,230 --> 00:33:02,080

they're

973

00:33:05,430 --> 00:33:04,240

you know one of the most most safe one

974

00:33:08,630 --> 00:33:05,440

of the most secure of all to

975

00:33:10,870 --> 00:33:08,640

to go all in and get digital but

976  
00:33:11,909 --> 00:33:10,880  
yeah you know they make changes all the

977  
00:33:13,750 --> 00:33:11,919  
time too

978  
00:33:16,230 --> 00:33:13,760  
and i mean look at you know the

979  
00:33:19,669 --> 00:33:16,240  
migration from itunes to apple music

980  
00:33:22,230 --> 00:33:19,679  
and you know forcing you to

981  
00:33:23,269 --> 00:33:22,240  
yeah sync your your music across all

982  
00:33:25,110 --> 00:33:23,279  
your devices

983  
00:33:27,190 --> 00:33:25,120  
and i can't get when you do that it

984  
00:33:28,070 --> 00:33:27,200  
erases from other devices i know it just

985  
00:33:29,990 --> 00:33:28,080  
makes things

986  
00:33:31,909 --> 00:33:30,000  
driving me crazy so i have the stuff on

987  
00:33:32,230 --> 00:33:31,919  
my phone that i've owned digitally from

988  
00:33:36,070 --> 00:33:32,240

like

989

00:33:38,710 --> 00:33:36,080

1930s pop that i found

990

00:33:39,190 --> 00:33:38,720

that i cannot put on my phone because it

991

00:33:41,190 --> 00:33:39,200

won't

992

00:33:42,950 --> 00:33:41,200

talk to my phone for music thinking

993

00:33:45,509 --> 00:33:42,960

anymore and i don't get it and i'm just

994

00:33:47,190 --> 00:33:45,519

i'm so confused so i just i can never

995

00:33:47,990 --> 00:33:47,200

listen to it when i'm traveling or in

996

00:33:51,029 --> 00:33:48,000

the car

997

00:33:54,789 --> 00:33:51,039

so that's a thing yep i mean i just

998

00:33:57,509 --> 00:33:54,799

i just rely on rely on apple music and

999

00:33:59,590 --> 00:33:57,519

yeah i mean it it really messed up my

1000

00:34:00,549 --> 00:33:59,600

entire music library because yeah you

1001  
00:34:03,269 --> 00:34:00,559  
know it it

1002  
00:34:05,430 --> 00:34:03,279  
replaced things that i'd added manually

1003  
00:34:07,590 --> 00:34:05,440  
after ripping cds with like

1004  
00:34:08,950 --> 00:34:07,600  
that other versions that were in their

1005  
00:34:12,470 --> 00:34:08,960  
digital library

1006  
00:34:13,109 --> 00:34:12,480  
and replaced like um you know the album

1007  
00:34:14,629 --> 00:34:13,119  
art

1008  
00:34:16,869 --> 00:34:14,639  
you know stuff even some some of the

1009  
00:34:17,270 --> 00:34:16,879  
stuff that i'd scanned in and replaced

1010  
00:34:24,470 --> 00:34:17,280  
it

1011  
00:34:27,270 --> 00:34:24,480  
artwork yeah so i don't want that is

1012  
00:34:28,950 --> 00:34:27,280  
what's representing my album here i feel

1013  
00:34:29,349 --> 00:34:28,960

like you probably have this problem too

1014

00:34:32,790 --> 00:34:29,359

that

1015

00:34:34,629 --> 00:34:32,800

um there if a band released because my i

1016

00:34:36,230 --> 00:34:34,639

noticed this most with the album that i

1017

00:34:38,790 --> 00:34:36,240

listened to is cheshar cat

1018

00:34:40,389 --> 00:34:38,800

from blink 182 that i i there were some

1019

00:34:42,069 --> 00:34:40,399

songs that are on teshar cats some songs

1020

00:34:44,950 --> 00:34:42,079

that are in buddha and

1021

00:34:45,829 --> 00:34:44,960

when itunes became music or whatever

1022

00:34:47,270 --> 00:34:45,839

whatever happened

1023

00:34:49,510 --> 00:34:47,280

it just kind of like mushed them

1024

00:34:51,829 --> 00:34:49,520

together so i had manually because i own

1025

00:34:52,310 --> 00:34:51,839

all the physical cds i had manually put

1026

00:34:53,909 --> 00:34:52,320

them all

1027

00:34:55,750 --> 00:34:53,919

in and transferred them over to my phone

1028

00:34:56,389 --> 00:34:55,760

before that happened and all of a sudden

1029

00:34:58,710 --> 00:34:56,399

they're just like

1030

00:35:00,550 --> 00:34:58,720

not in album order anymore and you can't

1031

00:35:01,270 --> 00:35:00,560

like i don't think buddha exists

1032

00:35:03,270 --> 00:35:01,280

digitally

1033

00:35:04,870 --> 00:35:03,280

and it's like if i want to listen to tom

1034

00:35:06,230 --> 00:35:04,880

having a cult or did mark have a cold

1035

00:35:08,230 --> 00:35:06,240

mark had a cold that day

1036

00:35:09,270 --> 00:35:08,240

and he sounds like [h\_\_h] on that album i

1037

00:35:11,030 --> 00:35:09,280

can't listen to it

1038

00:35:12,230 --> 00:35:11,040

because it just replaced it with other

1039

00:35:13,750 --> 00:35:12,240

tracks that are not the ones that i

1040

00:35:16,790 --> 00:35:13,760

manually brought in it's just like

1041

00:35:19,109 --> 00:35:16,800

come on this is so dumb and i can't even

1042

00:35:21,829 --> 00:35:19,119

i still have the cd i can't even get it

1043

00:35:25,030 --> 00:35:21,839

onto my phone anymore

1044

00:35:26,310 --> 00:35:25,040

okay it's frustrating it's frustrating

1045

00:35:28,069 --> 00:35:26,320

these little things that we think

1046

00:35:29,589 --> 00:35:28,079

technology should be able to do all

1047

00:35:29,990 --> 00:35:29,599

these things and make it really seamless

1048

00:35:31,750 --> 00:35:30,000

for us

1049

00:35:33,910 --> 00:35:31,760

and somehow it just makes it so much

1050

00:35:36,470 --> 00:35:33,920

harder to make it work

1051

00:35:38,310 --> 00:35:36,480

yeah yes oh our love and hate

1052

00:35:40,790 --> 00:35:38,320

relationship with technology

1053

00:35:41,990 --> 00:35:40,800

i know i feel like i feel like i just

1054

00:35:43,349 --> 00:35:42,000

feel old

1055

00:35:45,270 --> 00:35:43,359

as i like have all these luddite

1056

00:35:46,550 --> 00:35:45,280

tendencies of just like nope

1057

00:35:48,950 --> 00:35:46,560

don't even want to have to look at

1058

00:35:51,030 --> 00:35:48,960

screens don't want to have to deal with

1059

00:35:52,069 --> 00:35:51,040

anything digital because it just breaks

1060

00:35:54,710 --> 00:35:52,079

on me

1061

00:35:56,390 --> 00:35:54,720

and back in my day you know it's it's

1062

00:35:58,790 --> 00:35:56,400

back in my day yeah

1063

00:36:00,870 --> 00:35:58,800

by the way i do like to point out that

1064

00:36:04,230 --> 00:36:00,880

both you and i are using

1065

00:36:04,710 --> 00:36:04,240

analog microphones not usb microphones

1066

00:36:06,870 --> 00:36:04,720

but

1067

00:36:08,710 --> 00:36:06,880

that is true that being said and they're

1068

00:36:11,990 --> 00:36:08,720

passed digitally into our computers

1069

00:36:14,310 --> 00:36:12,000

but yeah yeah now i'm i'm with you but

1070

00:36:15,670 --> 00:36:14,320

uh yeah technology is awesome and that's

1071

00:36:17,190 --> 00:36:15,680

something let's

1072

00:36:19,349 --> 00:36:17,200

most likely talk a lot about on this

1073

00:36:22,550 --> 00:36:19,359

show too because we both love and live

1074

00:36:27,829 --> 00:36:25,670

it's a frustrating frustrating mistress

1075

00:36:29,589 --> 00:36:27,839

i know i know all the things that make

1076

00:36:32,390 --> 00:36:29,599

our lives better but then

1077

00:36:33,510 --> 00:36:32,400

yeah just break just that little much

1078

00:36:36,230 --> 00:36:33,520

that you just kind of

1079

00:36:38,829 --> 00:36:36,240

wanted never but at the same time i had

1080

00:36:41,829 --> 00:36:38,839

this thought once i was in

1081

00:36:42,870 --> 00:36:41,839

kansas going out to abilene kansas i got

1082

00:36:45,750 --> 00:36:42,880

in a rental car

1083

00:36:47,510 --> 00:36:45,760

i popped the address of my airbn it

1084

00:36:49,670 --> 00:36:47,520

wasn't even an airbnb so it was a b b

1085

00:36:51,750 --> 00:36:49,680

that boasted a vcr in every room and it

1086

00:36:52,069 --> 00:36:51,760

was like the best place i stayed in it

1087

00:36:53,990 --> 00:36:52,079

was

1088

00:36:55,670 --> 00:36:54,000

it's the sweetest little bnb and i've

1089

00:36:57,030 --> 00:36:55,680

like made friends with the owner and i'm

1090

00:36:59,349 --> 00:36:57,040

dying to go back

1091

00:37:01,109 --> 00:36:59,359

um i just put the address in my gps and

1092

00:37:04,870 --> 00:37:01,119

i just blindly followed it

1093

00:37:07,270 --> 00:37:04,880

and i realized if i had to look at a map

1094

00:37:09,109 --> 00:37:07,280

and actually like fig you know make sure

1095

00:37:11,589 --> 00:37:09,119

that i don't miss the turn

1096

00:37:13,670 --> 00:37:11,599

i would be screwed like this is a piece

1097

00:37:16,710 --> 00:37:13,680

of technology that i

1098

00:37:19,829 --> 00:37:16,720

am so dependent on because i've never

1099

00:37:21,670 --> 00:37:19,839

not had it in driving and then that's

1100

00:37:22,230 --> 00:37:21,680

where i'm like oh this is a bad thing

1101

00:37:24,150 --> 00:37:22,240

because i

1102

00:37:25,190 --> 00:37:24,160

again before we started recording i

1103

00:37:26,550 --> 00:37:25,200

mentioned that i would like to learn how

1104

00:37:27,510 --> 00:37:26,560

to change a tire so that i can be a

1105

00:37:30,310 --> 00:37:27,520

functional adult

1106

00:37:32,470 --> 00:37:30,320

i feel like being able to get around and

1107

00:37:36,710 --> 00:37:32,480

rely on maps and not be scared

1108

00:37:39,510 --> 00:37:36,720

is another really good adult ability

1109

00:37:40,550 --> 00:37:39,520

yeah but the problem is you know coming

1110

00:37:45,109 --> 00:37:40,560

from somebody who

1111

00:37:51,670 --> 00:37:49,190

it's tough because you know maps do

1112

00:37:52,390 --> 00:37:51,680

change a lot yeah they're updated all

1113

00:37:54,230 --> 00:37:52,400

the time

1114

00:37:55,670 --> 00:37:54,240

and when you buy a map or a map book

1115

00:37:57,270 --> 00:37:55,680

anything that's going to be useful

1116

00:37:58,710 --> 00:37:57,280

you know she's most likely going to be a

1117

00:38:01,910 --> 00:37:58,720

book that has multiple

1118

00:38:04,790 --> 00:38:01,920

um areas around you where you travel

1119

00:38:05,349 --> 00:38:04,800

uh yeah it gets outdated really fast but

1120

00:38:08,790 --> 00:38:05,359

also

1121

00:38:11,829 --> 00:38:08,800

it means like uh the good old days

1122

00:38:13,589 --> 00:38:11,839

you have to pull over yeah you know yeah

1123

00:38:14,870 --> 00:38:13,599

you can't be flipping through a map

1124

00:38:17,030 --> 00:38:14,880

while you're driving

1125

00:38:17,910 --> 00:38:17,040

so well i was always even within the

1126

00:38:21,910 --> 00:38:17,920

city

1127

00:38:24,150 --> 00:38:21,920

map books

1128

00:38:26,790 --> 00:38:24,160

and i would be the one flipping through

1129

00:38:29,430 --> 00:38:26,800

and finding things when mom's driving

1130

00:38:30,230 --> 00:38:29,440

so i remember doing that but i never had

1131

00:38:35,349 --> 00:38:30,240

a car

1132

00:38:38,630 --> 00:38:35,359

and within a year got a smartphone

1133

00:38:40,630 --> 00:38:38,640

so it it was like i just i didn't drive

1134

00:38:42,390 --> 00:38:40,640

much because i live on a i had a city

1135

00:38:43,510 --> 00:38:42,400

with public transportation i never had

1136

00:38:45,109 --> 00:38:43,520

to

1137

00:38:46,390 --> 00:38:45,119

also you know when you grow up in a city

1138

00:38:48,069 --> 00:38:46,400

and you kind of know it like i could

1139

00:38:49,670 --> 00:38:48,079

probably still drive from my parents

1140

00:38:51,510 --> 00:38:49,680

house to my high school

1141

00:38:53,829 --> 00:38:51,520

and have no idea what any of the street

1142

00:38:55,589 --> 00:38:53,839

names are right but i've done that

1143

00:38:56,950 --> 00:38:55,599

been on that ride so many times i could

1144

00:38:59,910 --> 00:38:56,960

probably get there

1145

00:39:01,349 --> 00:38:59,920

which is weird but like that maps maps

1146

00:39:03,270 --> 00:39:01,359

don't talk to you and that's a that's a

1147

00:39:06,710 --> 00:39:03,280

big part of navigation

1148

00:39:08,710 --> 00:39:06,720

um you know when you had a co-pilot a

1149

00:39:10,870 --> 00:39:08,720

passenger with you looking at the map

1150

00:39:11,910 --> 00:39:10,880

i mean that's a horror movie right there

1151

00:39:13,589 --> 00:39:11,920

i mean that's in in

1152

00:39:15,190 --> 00:39:13,599

almost every horror movie where people

1153

00:39:16,950 --> 00:39:15,200

are in a car and you've got

1154

00:39:18,230 --> 00:39:16,960

you know the wife or somebody in the

1155

00:39:20,470 --> 00:39:18,240

passenger seat

1156

00:39:21,270 --> 00:39:20,480

reading the map and everybody's yelling

1157

00:39:23,990 --> 00:39:21,280

no mom

1158

00:39:25,589 --> 00:39:24,000

that's not the right right uh highway

1159

00:39:27,030 --> 00:39:25,599

you're not you're reading it wrong

1160

00:39:28,710 --> 00:39:27,040

nobody can figure out how to read the

1161

00:39:30,150 --> 00:39:28,720

map they're lost they can't find where

1162

00:39:33,589 --> 00:39:30,160

they are on the map

1163

00:39:36,790 --> 00:39:33,599

i mean gps is amazing

1164

00:39:37,510 --> 00:39:36,800

yeah when it works i i know the only

1165

00:39:40,470 --> 00:39:37,520

time

1166

00:39:42,150 --> 00:39:40,480

my favorite gps failing me story was one

1167

00:39:44,630 --> 00:39:42,160

of the first times i actually

1168

00:39:46,310 --> 00:39:44,640

relied on it and i was going out to the

1169

00:39:48,470 --> 00:39:46,320

kennedy space center

1170

00:39:50,310 --> 00:39:48,480

and i'd never been before and i just put

1171

00:39:51,030 --> 00:39:50,320

kennedy space center in my gps and i

1172

00:39:54,310 --> 00:39:51,040

followed it

1173

00:39:56,150 --> 00:39:54,320

and only when i realized

1174

00:39:57,829 --> 00:39:56,160

i was seeing no other cars and no other

1175

00:39:58,950 --> 00:39:57,839

humans it was taking me to the shuttle

1176

00:40:00,470 --> 00:39:58,960

landing facility

1177

00:40:02,150 --> 00:40:00,480

which is like a protected government

1178

00:40:03,430 --> 00:40:02,160

site and you can't just drive in there

1179

00:40:05,589 --> 00:40:03,440

because there are two caught like

1180

00:40:07,030 --> 00:40:05,599

causeway bridges over on tamara island

1181

00:40:09,190 --> 00:40:07,040

and i'd taken the wrong one because i

1182

00:40:11,030 --> 00:40:09,200

had to put in kennedy visitor center

1183

00:40:12,390 --> 00:40:11,040

and i was so confused and i was meeting

1184

00:40:14,069 --> 00:40:12,400

people that were giving me a tour and i

1185

00:40:16,550 --> 00:40:14,079

felt so bad

1186

00:40:18,069 --> 00:40:16,560

um and it was the first time i'd ever

1187

00:40:19,510 --> 00:40:18,079

like i think this person i'd ever even

1188

00:40:21,349 --> 00:40:19,520

gotten a rental car

1189

00:40:22,710 --> 00:40:21,359

um and it was just like this big little

1190

00:40:26,390 --> 00:40:22,720

adventure for myself

1191

00:40:27,349 --> 00:40:26,400

and i had security guards yelling at me

1192

00:40:29,829 --> 00:40:27,359

at nasa

1193

00:40:31,349 --> 00:40:29,839

that's always fun yeah so that was fun

1194

00:40:32,950 --> 00:40:31,359

but yeah that was when i learned to kind

1195

00:40:33,349 --> 00:40:32,960

of just like check it but i also you

1196

00:40:36,069 --> 00:40:33,359

know

1197

00:40:37,510 --> 00:40:36,079

completely blindly followed it from

1198

00:40:42,309 --> 00:40:37,520

orlando and was just like

1199

00:40:46,390 --> 00:40:42,319

it's fine i'll get there and it was yeah

1200

00:40:49,270 --> 00:40:46,400

i didn't die so it got me there

1201  
00:40:51,190 --> 00:40:49,280  
yeah um gives you a good story it's it's

1202  
00:40:53,990 --> 00:40:51,200  
a great story it's a great story i

1203  
00:40:55,829 --> 00:40:54,000  
eventually got to see the kennedy space

1204  
00:41:00,870 --> 00:40:55,839  
center so it all you know all

1205  
00:41:03,030 --> 00:41:00,880  
that ends well it was it was a weird day

1206  
00:41:04,790 --> 00:41:03,040  
most of your days are weird i also i

1207  
00:41:07,030 --> 00:41:04,800  
also that was the drive that i

1208  
00:41:07,910 --> 00:41:07,040  
didn't think about getting an aux cable

1209  
00:41:11,030 --> 00:41:07,920  
to connect

1210  
00:41:14,309 --> 00:41:11,040  
the phone to my to the car stereo

1211  
00:41:17,430 --> 00:41:14,319  
or a charger cable to keep it charged so

1212  
00:41:17,910 --> 00:41:17,440  
i was too afraid to listen to the radio

1213  
00:41:19,750 --> 00:41:17,920

and miss

1214

00:41:21,270 --> 00:41:19,760

any of the directions and i was also

1215

00:41:22,390 --> 00:41:21,280

afraid that like this is back in the day

1216

00:41:23,510 --> 00:41:22,400

where there was like no thumb print

1217

00:41:24,630 --> 00:41:23,520

obviously on the phone you had to like

1218

00:41:27,349 --> 00:41:24,640

physically unlock it

1219

00:41:29,030 --> 00:41:27,359

i i was like afraid of letting it turn

1220

00:41:29,990 --> 00:41:29,040

off so i just kept like i just was

1221

00:41:32,069 --> 00:41:30,000

sitting there just like

1222

00:41:33,990 --> 00:41:32,079

like listening to it obsessively like in

1223

00:41:35,270 --> 00:41:34,000

silence for like two hours it was a

1224

00:41:37,270 --> 00:41:35,280

really bad drive

1225

00:41:39,030 --> 00:41:37,280

and before i left i went to a target and

1226

00:41:40,550 --> 00:41:39,040

got like the charging cables and now i

1227

00:41:42,470 --> 00:41:40,560

keep charging cables and aux cables on

1228

00:41:44,390 --> 00:41:42,480

every one of them and adapters

1229

00:41:45,510 --> 00:41:44,400

in every one of my suitcases just in

1230

00:41:47,750 --> 00:41:45,520

case um

1231

00:41:49,190 --> 00:41:47,760

because that was awful a two-hour drive

1232

00:41:51,510 --> 00:41:49,200

not being able to listen to music not

1233

00:41:52,790 --> 00:41:51,520

having music and radio was terrible

1234

00:41:54,710 --> 00:41:52,800

who listens to who wants to listen to

1235

00:41:55,750 --> 00:41:54,720

radio ever um

1236

00:41:58,870 --> 00:41:55,760

what was the last time you listened to

1237

00:42:03,349 --> 00:41:58,880

the radio like just regular

1238

00:42:08,870 --> 00:42:06,550

and i've got to say i don't remember

1239

00:42:09,670 --> 00:42:08,880

like not satellite radio because that's

1240

00:42:12,309 --> 00:42:09,680

that's yeah

1241

00:42:13,109 --> 00:42:12,319

that's different yeah that's different

1242

00:42:16,309 --> 00:42:13,119

um

1243

00:42:19,670 --> 00:42:16,319

i will say it's probably two

1244

00:42:21,670 --> 00:42:19,680

or three years ago um i did try

1245

00:42:23,030 --> 00:42:21,680

cycling through because you know with

1246

00:42:25,589 --> 00:42:23,040

terrestrial radio

1247

00:42:26,309 --> 00:42:25,599

um stations change ownerships all the

1248

00:42:28,870 --> 00:42:26,319

time

1249

00:42:30,710 --> 00:42:28,880

so you know stations that i might have

1250

00:42:32,950 --> 00:42:30,720

listened to when i was younger

1251  
00:42:34,630 --> 00:42:32,960  
um aren't around anymore the formats

1252  
00:42:38,390 --> 00:42:34,640  
have changed on those stations

1253  
00:42:41,589 --> 00:42:38,400  
um you know and i mean just

1254  
00:42:44,630 --> 00:42:43,109  
i don't know environment is not what it

1255  
00:42:46,550 --> 00:42:44,640  
was um

1256  
00:42:48,150 --> 00:42:46,560  
you know when i was listening to radio

1257  
00:42:49,589 --> 00:42:48,160  
certainly um and that's not how people

1258  
00:42:52,710 --> 00:42:49,599  
discover music anymore

1259  
00:42:54,069 --> 00:42:52,720  
um i don't think there is a an

1260  
00:42:56,829 --> 00:42:54,079  
alternative station

1261  
00:42:59,349 --> 00:42:56,839  
in in phoenix anymore you know and that

1262  
00:43:01,430 --> 00:42:59,359  
certainly um

1263  
00:43:03,589 --> 00:43:01,440

this type of station that would that did

1264

00:43:05,430 --> 00:43:03,599

play you know the punk and the ska i

1265

00:43:07,990 --> 00:43:05,440

mean it actually had like a

1266

00:43:09,910 --> 00:43:08,000

ska punk was the name of the name of the

1267

00:43:10,470 --> 00:43:09,920

nightly show that our weekly show i

1268

00:43:12,390 --> 00:43:10,480

guess

1269

00:43:14,230 --> 00:43:12,400

here in phoenix that you know would play

1270

00:43:17,510 --> 00:43:14,240

all that stuff but also

1271

00:43:20,870 --> 00:43:17,520

you know the the radio stations um back

1272

00:43:22,950 --> 00:43:20,880

in the the late 90s early early 2000s

1273

00:43:24,870 --> 00:43:22,960

um were the ones putting on a lot of the

1274

00:43:27,109 --> 00:43:24,880

big music festivals

1275

00:43:28,550 --> 00:43:27,119

you know they had the advertiser money

1276  
00:43:28,950 --> 00:43:28,560  
they were they were the ones bringing

1277  
00:43:37,750 --> 00:43:28,960  
those

1278  
00:43:39,190 --> 00:43:37,760  
i don't think that really happens

1279  
00:43:41,990 --> 00:43:39,200  
anymore because

1280  
00:43:43,430 --> 00:43:42,000  
radio is is barely a thing i mean i know

1281  
00:43:45,349 --> 00:43:43,440  
the stations exist i know they're

1282  
00:43:47,510 --> 00:43:45,359  
they're doing their thing but

1283  
00:43:48,870 --> 00:43:47,520  
but i mean like their audience has to be

1284  
00:43:51,349 --> 00:43:48,880  
so small

1285  
00:43:51,910 --> 00:43:51,359  
i'm so curious how they stay afloat

1286  
00:43:54,870 --> 00:43:51,920  
because

1287  
00:43:56,309 --> 00:43:54,880  
yeah my big thing with radio is even if

1288  
00:43:58,309 --> 00:43:56,319

i find a station that has

1289

00:44:00,069 --> 00:43:58,319

the kind of music i want to listen to

1290

00:44:02,069 --> 00:44:00,079

it's just the same stuff

1291

00:44:03,430 --> 00:44:02,079

it's just the same like 10 songs

1292

00:44:04,950 --> 00:44:03,440

constantly i'm just like

1293

00:44:06,390 --> 00:44:04,960

great i love this song and i'm going to

1294

00:44:07,589 --> 00:44:06,400

hate it by the end of the month because

1295

00:44:09,349 --> 00:44:07,599

you're going to play it into the ground

1296

00:44:10,069 --> 00:44:09,359

instead of just allowing me to enjoy it

1297

00:44:12,710 --> 00:44:10,079

when i

1298

00:44:13,510 --> 00:44:12,720

want to hear it i don't know i used to

1299

00:44:16,630 --> 00:44:13,520

turn on

1300

00:44:18,230 --> 00:44:16,640

radio periodically because i would

1301  
00:44:21,510 --> 00:44:18,240  
actively

1302  
00:44:24,069 --> 00:44:21,520  
try to

1303  
00:44:25,270 --> 00:44:24,079  
i guess educate myself you know bring

1304  
00:44:29,109 --> 00:44:25,280  
myself up to speed

1305  
00:44:31,430 --> 00:44:29,119  
on new music because you know i don't

1306  
00:44:32,950 --> 00:44:31,440  
find new music you know when i was

1307  
00:44:34,390 --> 00:44:32,960  
younger i would i would discover new

1308  
00:44:37,990 --> 00:44:34,400  
music by the radio

1309  
00:44:39,910 --> 00:44:38,000  
or by seeing bands at concerts um

1310  
00:44:41,430 --> 00:44:39,920  
you know so anymore i listened to the

1311  
00:44:44,790 --> 00:44:41,440  
same stuff that i

1312  
00:44:46,150 --> 00:44:44,800  
listened to when i was growing up so

1313  
00:44:47,829 --> 00:44:46,160

you know periodically i would try to

1314

00:44:49,990 --> 00:44:47,839

turn on the radio and

1315

00:44:51,030 --> 00:44:50,000

embarrassingly but not i mean i was

1316

00:44:54,069 --> 00:44:51,040

trying to

1317

00:44:56,069 --> 00:44:54,079

be an educated music fan and listen to

1318

00:44:57,670 --> 00:44:56,079

even like pop stuff and and different

1319

00:44:58,390 --> 00:44:57,680

things that were just like you know top

1320

00:45:01,510 --> 00:44:58,400

20

1321

00:45:02,950 --> 00:45:01,520

and try to make sure that i wasn't so

1322

00:45:06,710 --> 00:45:02,960

out of it i wasn't aware

1323

00:45:08,790 --> 00:45:06,720

of what the pulse was in popular music

1324

00:45:09,750 --> 00:45:08,800

and what people were were thinking was

1325

00:45:11,510 --> 00:45:09,760

good music

1326

00:45:13,349 --> 00:45:11,520

so you know i'd occasionally scan

1327

00:45:14,790 --> 00:45:13,359

through the the pop stations in the top

1328

00:45:17,829 --> 00:45:14,800

20 or whatever

1329

00:45:19,510 --> 00:45:17,839

and because you know for spans of time

1330

00:45:20,790 --> 00:45:19,520

and it's not a bad thing i don't care

1331

00:45:24,069 --> 00:45:20,800

anymore i mean i'm

1332

00:45:25,430 --> 00:45:24,079

i'm beyond an age where i'm not really

1333

00:45:27,829 --> 00:45:25,440

concerned about uh

1334

00:45:29,670 --> 00:45:27,839

worrying if i don't know who a certain

1335

00:45:32,630 --> 00:45:29,680

artist is because i don't know

1336

00:45:33,030 --> 00:45:32,640

the large majority of current artists

1337

00:45:34,790 --> 00:45:33,040

but

1338

00:45:37,430 --> 00:45:34,800

you know people would mention a name on

1339

00:45:39,109 --> 00:45:37,440

on you know the news or i'd see it

1340

00:45:40,309 --> 00:45:39,119

see it in social media and i have no

1341

00:45:42,069 --> 00:45:40,319

idea who that is and they're like the

1342

00:45:45,430 --> 00:45:42,079

biggest artist of the time

1343

00:45:47,670 --> 00:45:45,440

um yeah i try to at least know a song or

1344

00:45:48,870 --> 00:45:47,680

you know something to form at least a

1345

00:45:51,430 --> 00:45:48,880

half-ass opinion

1346

00:45:52,230 --> 00:45:51,440

of whether or not i like this person or

1347

00:45:55,030 --> 00:45:52,240

whatever

1348

00:45:56,069 --> 00:45:55,040

but uh yeah i mean that was short-lived

1349

00:45:59,270 --> 00:45:56,079

and again i mean

1350

00:46:02,230 --> 00:45:59,280

you and i have have limited uh free time

1351

00:46:03,589 --> 00:46:02,240

in in our lives outside of work so you

1352

00:46:07,270 --> 00:46:03,599

know that that time was

1353

00:46:09,109 --> 00:46:07,280

was uh you know not not very much so i

1354

00:46:10,390 --> 00:46:09,119

wasn't able to do a proper experiment

1355

00:46:12,390 --> 00:46:10,400

with that mostly

1356

00:46:14,309 --> 00:46:12,400

but yeah and now i don't drive at all i

1357

00:46:14,710 --> 00:46:14,319

mean a lot of people don't drive but i

1358

00:46:16,470 --> 00:46:14,720

mean i

1359

00:46:18,870 --> 00:46:16,480

i'm lucky i work from home regularly

1360

00:46:21,670 --> 00:46:18,880

anyway but certainly in pandemic times

1361

00:46:22,470 --> 00:46:21,680

you know there isn't a commute on my end

1362

00:46:24,630 --> 00:46:22,480

so

1363

00:46:25,510 --> 00:46:24,640

you know that's when i would listen to

1364

00:46:28,470 --> 00:46:25,520

the radio

1365

00:46:29,030 --> 00:46:28,480

or or music or anything most of the time

1366

00:46:30,390 --> 00:46:29,040

so

1367

00:46:32,150 --> 00:46:30,400

it's not happening and it hasn't

1368

00:46:34,390 --> 00:46:32,160

happened for years so

1369

00:46:35,910 --> 00:46:34,400

i am so out of touch with with modern

1370

00:46:37,750 --> 00:46:35,920

music

1371

00:46:39,510 --> 00:46:37,760

i follow the same bands that i always

1372

00:46:41,510 --> 00:46:39,520

have exactly

1373

00:46:44,150 --> 00:46:41,520

and speaking of of music and the bands

1374

00:46:47,430 --> 00:46:44,160

we've always followed

1375

00:46:48,390 --> 00:46:47,440

is there any music that you know has

1376

00:46:52,309 --> 00:46:48,400

come out

1377

00:46:55,430 --> 00:46:52,319

during uh this year during the lockdown

1378

00:46:58,069 --> 00:46:55,440

that you know has stood out to you

1379

00:46:59,990 --> 00:46:58,079

or or any event there's been a lot of

1380

00:47:01,270 --> 00:47:00,000

lots of musical events lots of special

1381

00:47:02,950 --> 00:47:01,280

things that have happened because of the

1382

00:47:05,670 --> 00:47:02,960

pandemic

1383

00:47:07,589 --> 00:47:05,680

i try i've tried to watch a couple of

1384

00:47:10,630 --> 00:47:07,599

shows a couple of the virtual

1385

00:47:11,270 --> 00:47:10,640

concerts and it just felt so weird yeah

1386

00:47:13,109 --> 00:47:11,280

um

1387

00:47:15,270 --> 00:47:13,119

i couldn't i don't know it just it felt

1388

00:47:18,470 --> 00:47:15,280

like

1389

00:47:21,430 --> 00:47:18,480

think the first one i watched was

1390

00:47:21,670 --> 00:47:21,440

it was a drop cake murphy's did the um

1391

00:47:24,150 --> 00:47:21,680

st

1392

00:47:25,910 --> 00:47:24,160

patrick's day show and it was like kind

1393

00:47:27,910 --> 00:47:25,920

of fun but it was also like i'm not

1394

00:47:28,790 --> 00:47:27,920

gonna sit and watch this show like on

1395

00:47:31,510 --> 00:47:28,800

the couch

1396

00:47:32,470 --> 00:47:31,520

broadcasting from facebook on my tv like

1397

00:47:34,069 --> 00:47:32,480

that's weird

1398

00:47:35,750 --> 00:47:34,079

um so i watched a bit of it it was like

1399

00:47:38,230 --> 00:47:35,760

kind of fun but it more like

1400

00:47:39,270 --> 00:47:38,240

made me really sad that i couldn't be at

1401

00:47:41,829 --> 00:47:39,280

a dropkick show

1402

00:47:43,589 --> 00:47:41,839

sure um and yeah there's just something

1403

00:47:44,630 --> 00:47:43,599

about it that's like it's not it's not

1404

00:47:46,790 --> 00:47:44,640

as fun

1405

00:47:48,309 --> 00:47:46,800

um so i haven't really been watching any

1406

00:47:50,710 --> 00:47:48,319

of those have you watched

1407

00:47:51,670 --> 00:47:50,720

any of those i've like no no i have a

1408

00:47:54,630 --> 00:47:51,680

couple

1409

00:47:55,430 --> 00:47:54,640

i haven't um you know and for the same

1410

00:47:57,270 --> 00:47:55,440

reason

1411

00:47:58,470 --> 00:47:57,280

well for what you just mentioned but you

1412

00:48:01,430 --> 00:47:58,480

know for the same reason that

1413

00:48:02,390 --> 00:48:01,440

you know you sometimes buy dvds or or

1414

00:48:05,750 --> 00:48:02,400

blu-rays

1415

00:48:09,349 --> 00:48:05,760

of bands who release like live

1416

00:48:11,109 --> 00:48:09,359

yeah videos and it's it's just like them

1417

00:48:12,710 --> 00:48:11,119

a video of them live doing their thing

1418

00:48:15,190 --> 00:48:12,720

at a concert you're all

1419

00:48:15,990 --> 00:48:15,200

that's fun and yeah i might watch that

1420

00:48:17,910 --> 00:48:16,000

occasionally

1421

00:48:19,510 --> 00:48:17,920

but there's no replacement for the live

1422

00:48:22,950 --> 00:48:19,520

experience i mean that's why you go

1423

00:48:26,470 --> 00:48:22,960

to concerts instead of listening to

1424

00:48:28,549 --> 00:48:26,480

you know music exactly is there a live

1425

00:48:29,829 --> 00:48:28,559

album that you even listen to i feel

1426

00:48:32,870 --> 00:48:29,839

like even live now

1427

00:48:35,190 --> 00:48:32,880

like the only one i like is blink 182's

1428

00:48:37,109 --> 00:48:35,200

because i saw that sure

1429

00:48:39,430 --> 00:48:37,119

and like that's the only and also

1430

00:48:40,150 --> 00:48:39,440

nirvana unplugged at mtv is just a great

1431

00:48:43,910 --> 00:48:40,160

album

1432

00:48:44,549 --> 00:48:43,920

like there i don't ever really need to

1433

00:48:46,870 --> 00:48:44,559

hear

1434

00:48:48,390 --> 00:48:46,880

just like the punctuating crowd noises

1435

00:48:51,190 --> 00:48:48,400

because it's sort of like cool

1436

00:48:52,790 --> 00:48:51,200

the song is good it is i don't i don't

1437

00:48:54,549 --> 00:48:52,800

know it just like it doesn't give me the

1438

00:48:56,950 --> 00:48:54,559

same feeling when it's just like oh

1439

00:48:57,670 --> 00:48:56,960

i didn't get to see that that's sad as

1440

00:49:03,750 --> 00:48:57,680

opposed to

1441

00:49:10,950 --> 00:49:07,670

um yeah definitely same thing for me um

1442

00:49:12,630 --> 00:49:10,960

i don't know yeah it's it's always been

1443

00:49:14,390 --> 00:49:12,640

weird to me just like watching live

1444

00:49:16,150 --> 00:49:14,400

shows or listening to live shows

1445

00:49:17,510 --> 00:49:16,160

and you're right there are some albums

1446

00:49:20,230 --> 00:49:17,520

some live albums that

1447

00:49:21,109 --> 00:49:20,240

that i will listen to just because it's

1448

00:49:23,750 --> 00:49:21,119

a slightly

1449

00:49:24,790 --> 00:49:23,760

different version sometimes of those

1450

00:49:27,030 --> 00:49:24,800

songs that you've heard

1451  
00:49:28,710 --> 00:49:27,040  
so many times you know i like this one

1452  
00:49:31,990 --> 00:49:28,720  
it's kind of different it's kind of cool

1453  
00:49:34,069 --> 00:49:32,000  
but mostly no

1454  
00:49:35,510 --> 00:49:34,079  
because especially the music that we're

1455  
00:49:36,390 --> 00:49:35,520  
talking about here the music that you

1456  
00:49:39,670 --> 00:49:36,400  
and i love

1457  
00:49:41,750 --> 00:49:39,680  
um rowdy punk concerts uh

1458  
00:49:43,670 --> 00:49:41,760  
live usually is is not the best

1459  
00:49:46,710 --> 00:49:43,680  
representation of the band

1460  
00:49:48,549 --> 00:49:46,720  
musically you know and

1461  
00:49:50,230 --> 00:49:48,559  
really there's there's also usually a

1462  
00:49:51,910 --> 00:49:50,240  
lot of like

1463  
00:49:53,589 --> 00:49:51,920

drunken conversation and that's the

1464

00:49:54,870 --> 00:49:53,599

worst part of the show

1465

00:49:56,710 --> 00:49:54,880

and that's not that's what you don't

1466

00:49:58,390 --> 00:49:56,720

want to show and that's really

1467

00:50:00,230 --> 00:49:58,400

you know tapped onto the album so you're

1468

00:50:02,150 --> 00:50:00,240

listening to music with a lot of

1469

00:50:03,270 --> 00:50:02,160

banter you know shut the [h\_\_h] up and

1470

00:50:04,710 --> 00:50:03,280

play music

1471

00:50:06,390 --> 00:50:04,720

and like i feel like half the fun of

1472

00:50:07,910 --> 00:50:06,400

going to a punk show like i'll go to a

1473

00:50:08,870 --> 00:50:07,920

show of a band that is not even my

1474

00:50:10,630 --> 00:50:08,880

favorite band

1475

00:50:11,990 --> 00:50:10,640

because half of the draw is just like

1476

00:50:13,670 --> 00:50:12,000

the energy that is

1477

00:50:15,190 --> 00:50:13,680

in that space with a bunch of people who

1478

00:50:17,510 --> 00:50:15,200

are just like love the music and

1479

00:50:19,349 --> 00:50:17,520

nobody cares who you are they just they

1480

00:50:20,870 --> 00:50:19,359

just care that you also love this band

1481

00:50:22,309 --> 00:50:20,880

and it's just this like really lovely

1482

00:50:24,870 --> 00:50:22,319

shared experience that

1483

00:50:26,470 --> 00:50:24,880

is i've always really really liked since

1484

00:50:28,069 --> 00:50:26,480

i started going to shows and i was like

1485

00:50:29,670 --> 00:50:28,079

i don't know i guess i was old but

1486

00:50:31,589 --> 00:50:29,680

some people said i was like 15 when i

1487

00:50:32,790 --> 00:50:31,599

went to my first punk shows um

1488

00:50:35,030 --> 00:50:32,800

because my parents didn't necessarily

1489

00:50:36,710 --> 00:50:35,040

want me going um but

1490

00:50:38,630 --> 00:50:36,720

it always it was always nice like i was

1491

00:50:40,230 --> 00:50:38,640

kind of the i don't know

1492

00:50:42,309 --> 00:50:40,240

i was the weirdo who got along with

1493

00:50:42,870 --> 00:50:42,319

everybody in high school but i felt like

1494

00:50:44,470 --> 00:50:42,880

at

1495

00:50:46,470 --> 00:50:44,480

a show is just like okay i'm not weird

1496

00:50:49,510 --> 00:50:46,480

here i'm just like this is just kind of

1497

00:50:50,630 --> 00:50:49,520

where i am um and listening to a live

1498

00:50:52,790 --> 00:50:50,640

album is like

1499

00:50:54,309 --> 00:50:52,800

it just makes me more sad that like

1500

00:50:56,069 --> 00:50:54,319

there's no energy with it it's like you

1501

00:50:57,589 --> 00:50:56,079

hear the energy a little bit

1502

00:50:59,349 --> 00:50:57,599

as i look over at my speaker like it's

1503

00:51:01,829 --> 00:50:59,359

going to say something to me um

1504

00:51:03,910 --> 00:51:01,839

you hear the energy of it but you don't

1505

00:51:05,190 --> 00:51:03,920

get that feeling of it and like half the

1506

00:51:07,829 --> 00:51:05,200

point is going

1507

00:51:09,750 --> 00:51:07,839

live to hear the less than perfect

1508

00:51:11,510 --> 00:51:09,760

renditions of songs to hear the artists

1509

00:51:13,910 --> 00:51:11,520

who can no longer sing like they could

1510

00:51:17,510 --> 00:51:13,920

20 years ago but go for it anyways

1511

00:51:18,230 --> 00:51:17,520

um and and engage in that like shared

1512

00:51:22,150 --> 00:51:18,240

experience

1513

00:51:23,990 --> 00:51:22,160

feeling the music yeah

1514

00:51:25,349 --> 00:51:24,000

yeah yeah if you if i'm going to

1515

00:51:28,790 --> 00:51:25,359

listen to

1516

00:51:31,030 --> 00:51:28,800

you know the not best version of a song

1517

00:51:32,710 --> 00:51:31,040

that i love

1518

00:51:35,109 --> 00:51:32,720

why like why would i do that i'm not

1519

00:51:37,349 --> 00:51:35,119

getting i'm not getting the joy of being

1520

00:51:39,270 --> 00:51:37,359

there live being in the pit for it

1521

00:51:41,109 --> 00:51:39,280

so let's just listen to the album where

1522

00:51:41,829 --> 00:51:41,119

it's like super polished and it like is

1523

00:51:45,990 --> 00:51:41,839

a fuller

1524

00:51:49,589 --> 00:51:46,000

sound yeah yeah so i will say

1525

00:51:53,109 --> 00:51:49,599

and and you will i'm sure agree with me

1526

00:51:54,870 --> 00:51:53,119

that i think what goldfinger did

1527

00:51:56,309 --> 00:51:54,880

during the early early months of the

1528

00:52:04,870 --> 00:51:56,319

pandemic so fun

1529

00:52:07,589 --> 00:52:04,880

was epic

1530

00:52:09,829 --> 00:52:07,599

so yeah goldfinger did these these uh

1531

00:52:11,589 --> 00:52:09,839

these quarantine videos basically

1532

00:52:13,270 --> 00:52:11,599

where they had the band on their

1533

00:52:14,549 --> 00:52:13,280

separate locations

1534

00:52:16,790 --> 00:52:14,559

recording at the same time and they

1535

00:52:19,430 --> 00:52:16,800

would cut these videos together of them

1536

00:52:22,390 --> 00:52:19,440

playing songs and it was super fun so

1537

00:52:25,270 --> 00:52:22,400

they they brought me lots of smiles yeah

1538

00:52:26,390 --> 00:52:25,280

i would honestly rather see that as a

1539

00:52:30,390 --> 00:52:26,400

concert

1540

00:52:32,470 --> 00:52:30,400

lighting and everything but

1541

00:52:33,829 --> 00:52:32,480

shot like a music video like that to me

1542

00:52:35,190 --> 00:52:33,839

is more fun where it's like

1543

00:52:37,109 --> 00:52:35,200

it was actually super fun to see those

1544

00:52:38,470 --> 00:52:37,119

guys in their houses kind of like

1545

00:52:40,710 --> 00:52:38,480

doing their own little thing like very

1546

00:52:42,470 --> 00:52:40,720

awkwardly almost in their space like

1547

00:52:44,710 --> 00:52:42,480

wanting to jump around but don't have

1548

00:52:46,950 --> 00:52:44,720

the room to and it kind of gave me

1549

00:52:48,630 --> 00:52:46,960

more of that feeling of like the energy

1550

00:52:50,470 --> 00:52:48,640

that that work of those recordings gave

1551  
00:52:52,230 --> 00:52:50,480  
me was the energy of like we're having

1552  
00:52:53,589 --> 00:52:52,240  
fun even though we're all in this really

1553  
00:52:55,109 --> 00:52:53,599  
shitty situation because we're all in

1554  
00:52:56,470 --> 00:52:55,119  
this shitty situation together so we're

1555  
00:52:59,030 --> 00:52:56,480  
gonna have some fun with it

1556  
00:53:00,309 --> 00:52:59,040  
as opposed to we're playing at a venue

1557  
00:53:03,589 --> 00:53:00,319  
that you can't go to

1558  
00:53:04,549 --> 00:53:03,599  
which just feels mean so yeah i would i

1559  
00:53:08,309 --> 00:53:04,559  
would love to see

1560  
00:53:08,630 --> 00:53:08,319  
more like um yeah more of those shows of

1561  
00:53:10,630 --> 00:53:08,640  
like

1562  
00:53:12,630 --> 00:53:10,640  
we're we're doing a little acoustic set

1563  
00:53:14,230 --> 00:53:12,640

and we're all six feet apart and we're

1564

00:53:16,150 --> 00:53:14,240

just kind of in a space or we're in

1565

00:53:17,750 --> 00:53:16,160

separate locations and we're live i mean

1566

00:53:18,069 --> 00:53:17,760

you can't really simulcast that i don't

1567

00:53:20,630 --> 00:53:18,079

think

1568

00:53:21,270 --> 00:53:20,640

yeah but i mean i get your point like

1569

00:53:29,190 --> 00:53:21,280

here

1570

00:53:31,270 --> 00:53:29,200

can't replicate a concert you can't

1571

00:53:32,950 --> 00:53:31,280

it's not the same thing but if you're

1572

00:53:34,309 --> 00:53:32,960

you're put creating these videos

1573

00:53:36,230 --> 00:53:34,319

together

1574

00:53:37,750 --> 00:53:36,240

where everybody is like separate but you

1575

00:53:39,430 --> 00:53:37,760

know contributing to this thing and you

1576

00:53:40,950 --> 00:53:39,440

get to see the band sort of

1577

00:53:43,190 --> 00:53:40,960

individually in their I their own

1578

00:53:44,950 --> 00:53:43,200

element it's super fun so i thought what

1579

00:53:46,630 --> 00:53:44,960

goldfinger did was great

1580

00:53:48,309 --> 00:53:46,640

i yeah i think i think what we're

1581

00:53:50,309 --> 00:53:48,319

getting to the meetup here is like the

1582

00:53:53,030 --> 00:53:50,319

experience of music

1583

00:53:54,390 --> 00:53:53,040

does not translate digitally yeah so you

1584

00:53:56,230 --> 00:53:54,400

have to adapt it and

1585

00:53:58,069 --> 00:53:56,240

i feel like goldfinger's the only band

1586

00:53:59,510 --> 00:53:58,079

that i've seen at least i've seen it

1587

00:54:01,589 --> 00:53:59,520

i'm trying to remember if i've seen any

1588

00:54:03,190 --> 00:54:01,599

others it might just be

1589

00:54:05,829 --> 00:54:03,200

old recordings that i've seen coming out

1590

00:54:07,349 --> 00:54:05,839

but um but yeah the experience and like

1591

00:54:09,270 --> 00:54:07,359

translating the experience for a

1592

00:54:11,430 --> 00:54:09,280

different time frame and different like

1593

00:54:12,309 --> 00:54:11,440

you know situation is so important

1594

00:54:15,190 --> 00:54:12,319

because

1595

00:54:15,750 --> 00:54:15,200

yeah yeah i think i think that's now

1596

00:54:18,309 --> 00:54:15,760

that i'm

1597

00:54:18,870 --> 00:54:18,319

i'm thinking out loud with some gin now

1598

00:54:20,950 --> 00:54:18,880

um

1599

00:54:22,390 --> 00:54:20,960

yeah music music there's a good part of

1600

00:54:22,950 --> 00:54:22,400

music that is especially stuff that we

1601  
00:54:26,069 --> 00:54:22,960  
listen to

1602  
00:54:29,109 --> 00:54:26,079  
that's experiential as opposed to just

1603  
00:54:32,069 --> 00:54:29,119  
the song yeah

1604  
00:54:33,270 --> 00:54:32,079  
it is um and again live live music

1605  
00:54:36,230 --> 00:54:33,280  
there's

1606  
00:54:37,030 --> 00:54:36,240  
many elements to it that make it special

1607  
00:54:40,069 --> 00:54:37,040  
and you're right

1608  
00:54:40,789 --> 00:54:40,079  
it can't be replicated digitally yeah oh

1609  
00:54:43,270 --> 00:54:40,799  
well

1610  
00:54:44,789 --> 00:54:43,280  
we'll get back to it soon we will we

1611  
00:54:46,230 --> 00:54:44,799  
will and i can't

1612  
00:54:47,910 --> 00:54:46,240  
wait that's one of the that's one of the

1613  
00:54:49,829 --> 00:54:47,920

things i'm waiting

1614

00:54:51,430 --> 00:54:49,839

for and most excited about like i can

1615

00:54:52,789 --> 00:54:51,440

cook for myself it's fine

1616

00:54:55,030 --> 00:54:52,799

i would love to go to a restaurant but

1617

00:54:57,910 --> 00:54:55,040

whatever i can't

1618

00:54:59,589 --> 00:54:57,920

make a show using that so i am very very

1619

00:55:02,630 --> 00:54:59,599

excited to get back out

1620

00:55:04,390 --> 00:55:02,640

safely there's a vaccine after

1621

00:55:07,030 --> 00:55:04,400

like i'm not trying to rush anything

1622

00:55:08,950 --> 00:55:07,040

before people yell at us in the comments

1623

00:55:09,910 --> 00:55:08,960

um when it's safe and when it's when

1624

00:55:10,950 --> 00:55:09,920

everyone's able to because the other

1625

00:55:12,470 --> 00:55:10,960

thing i've been thinking about like i've

1626

00:55:13,990 --> 00:55:12,480

got friends who work and like

1627

00:55:15,910 --> 00:55:14,000

work at venues and work in promotion

1628

00:55:18,710 --> 00:55:15,920

like they're all hurting too and

1629

00:55:19,829 --> 00:55:18,720

get get shows back going for like all of

1630

00:55:21,829 --> 00:55:19,839

the people whose

1631

00:55:23,270 --> 00:55:21,839

livelihood depends on it but also for

1632

00:55:26,390 --> 00:55:23,280

the sake of like

1633

00:55:29,750 --> 00:55:26,400

having shared experiences with people

1634

00:55:30,710 --> 00:55:29,760

yep and boy oh boy you and i can't wait

1635

00:55:33,829 --> 00:55:30,720

to travel again

1636

00:55:35,910 --> 00:55:33,839

and i'm missing vegas so much i know oh

1637

00:55:38,789 --> 00:55:35,920

my god

1638

00:55:39,750 --> 00:55:38,799

uh i know as soon as as soon as we can

1639

00:55:43,750 --> 00:55:39,760

we have to

1640

00:55:46,230 --> 00:55:43,760

we'll do this live in vegas

1641

00:55:47,990 --> 00:55:46,240

remember when we over that christmas we

1642

00:55:49,990 --> 00:55:48,000

both were able to write it off at the

1643

00:55:51,750 --> 00:55:50,000

business expense because we technically

1644

00:55:54,309 --> 00:55:51,760

made content

1645

00:55:55,910 --> 00:55:54,319

we did don't no we did make content but

1646

00:55:57,430 --> 00:55:55,920

it was just really funny that i was like

1647

00:55:59,270 --> 00:55:57,440

oh yeah this i can actually write off

1648

00:56:01,030 --> 00:55:59,280

this trip because we went in part to

1649

00:56:01,589 --> 00:56:01,040

create content and strategize about this

1650

00:56:03,510 --> 00:56:01,599

stuff

1651  
00:56:05,270 --> 00:56:03,520  
and to be fair several vegas business

1652  
00:56:07,510 --> 00:56:05,280  
trips yes yeah

1653  
00:56:08,870 --> 00:56:07,520  
i feel i have a lot of friends that i've

1654  
00:56:10,390 --> 00:56:08,880  
worked with or collaborated with and we

1655  
00:56:11,910 --> 00:56:10,400  
just like we'll hang out socially and

1656  
00:56:13,109 --> 00:56:11,920  
before you know it you just end up like

1657  
00:56:15,190 --> 00:56:13,119  
talking about work stuff and it's like

1658  
00:56:17,190 --> 00:56:15,200  
this just became a business meeting

1659  
00:56:18,710 --> 00:56:17,200  
this is so i mean i feel like that's the

1660  
00:56:20,390 --> 00:56:18,720  
free i mean i know you're not freelance

1661  
00:56:22,549 --> 00:56:20,400  
but like that's when you do freelance

1662  
00:56:24,309 --> 00:56:22,559  
projects and like our creative type

1663  
00:56:25,829 --> 00:56:24,319

everything you do ends up being business

1664

00:56:27,990 --> 00:56:25,839

because

1665

00:56:30,069 --> 00:56:28,000

it's it's what you love which is great

1666

00:56:32,950 --> 00:56:30,079

so we'll have to take a business trip

1667

00:56:34,950 --> 00:56:32,960

to vegas and record some stuff try to

1668

00:56:37,990 --> 00:56:34,960

drag someone else fun to

1669

00:56:41,190 --> 00:56:38,000

record with us and you know

1670

00:56:44,230 --> 00:56:41,200

we can make that happen i mean

1671

00:56:46,630 --> 00:56:44,240

one of the uh the rules on this show

1672

00:56:48,309 --> 00:56:46,640

is is when the drink is gone just

1673

00:56:49,750 --> 00:56:48,319

looking at my empty glass

1674

00:56:52,069 --> 00:56:49,760

the show is gone so

1675

00:56:56,069 --> 00:56:52,079

[Laughter]

1676

00:56:59,670 --> 00:56:56,079

all right well i mean bottles

1677

00:57:01,270 --> 00:56:59,680

yeah we do we do episodes with big beers

1678

00:57:03,349 --> 00:57:01,280

yeah for sure

1679

00:57:05,030 --> 00:57:03,359

i haven't got i'll have to i'll have to

1680

00:57:08,630 --> 00:57:05,040

brave the liquor store again

1681

00:57:11,109 --> 00:57:08,640

then i can make this dream a reality

1682

00:57:12,870 --> 00:57:11,119

do you do your liquor stores deliver

1683

00:57:14,710 --> 00:57:12,880

they probably do

1684

00:57:16,710 --> 00:57:14,720

they might deliver i know they do a

1685

00:57:18,150 --> 00:57:16,720

pickup option so you can order what but

1686

00:57:19,990 --> 00:57:18,160

it's part of the part of the fun

1687

00:57:21,829 --> 00:57:20,000

is so the liquor store by me used to be

1688

00:57:22,870 --> 00:57:21,839

an office depot so you know how big

1689

00:57:24,950 --> 00:57:22,880

office depots are

1690

00:57:26,069 --> 00:57:24,960

it is a massive liquor store and i just

1691

00:57:27,910 --> 00:57:26,079

love going through

1692

00:57:29,990 --> 00:57:27,920

their sections and just finding it's a

1693

00:57:31,589 --> 00:57:30,000

toy store seasonal stuff that i've never

1694

00:57:33,030 --> 00:57:31,599

tried it's actually i've been during the

1695

00:57:34,789 --> 00:57:33,040

pandemic i just haven't

1696

00:57:36,470 --> 00:57:34,799

honestly i just haven't wanted to walk

1697

00:57:37,030 --> 00:57:36,480

over and schlep all the bottles back

1698

00:57:38,630 --> 00:57:37,040

myself

1699

00:57:40,710 --> 00:57:38,640

i get it um which is why i haven't done

1700

00:57:41,589 --> 00:57:40,720

it but you know what it's finally

1701

00:57:44,549 --> 00:57:41,599

cooling down

1702

00:57:46,789 --> 00:57:44,559

enough that i can walk over there i am a

1703

00:57:48,230 --> 00:57:46,799

super wimp for heat it's two blocks away

1704

00:57:51,030 --> 00:57:48,240

from me it's not that far

1705

00:57:54,470 --> 00:57:51,040

i cannot justify driving but i also

1706

00:57:55,670 --> 00:57:54,480

don't want to be sweaty

1707

00:57:57,990 --> 00:57:55,680

yeah and you're carrying all the stuff

1708

00:57:59,270 --> 00:57:58,000

so no i'll i'll go because i want to get

1709

00:58:01,589 --> 00:57:59,280

some good seasonal beers because i

1710

00:58:03,990 --> 00:58:01,599

haven't done that yet

1711

00:58:05,670 --> 00:58:04,000

yep got to make that happen yeah because

1712

00:58:07,589 --> 00:58:05,680

we both live in places where seasons

1713

00:58:10,470 --> 00:58:07,599

don't happen

1714

00:58:11,190 --> 00:58:10,480

that's true seasonal beers feel weird

1715

00:58:13,349 --> 00:58:11,200

when it's still

1716

00:58:15,589 --> 00:58:13,359

roastingly hot and beautiful every

1717

00:58:18,390 --> 00:58:15,599

single day that's how we have seasons

1718

00:58:19,829 --> 00:58:18,400

based on the alcohol we drink

1719

00:58:23,370 --> 00:58:19,839

i like that i like that i've never